

God, Look!

Written by Cora Alley
Music by Keith Ward



This play was inspired by the life of one woman:

Jody Stuckey

A faithful "Teacher," who ministered to so many
"Lost" people, who became "Found" children of God,
through her bold witness.

She rested from her tireless labors
when cancer took her to her eternal reward in 1983.

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God, Look! Summary

Scripture: Matthew 9:37

"The harvest is plentiful, but the laborers are few."

Topic: One-to-one evangelism

Performance time: 1 hour

Number of Players: 15-30 players (*smaller casts double up on parts*)

Objective: This "dream play" speaks to every person's search for significance. It follows the adventures of a new Christian, "*Lost*" who becomes "*Found*," then learns from her "*Teacher*," the importance of helping one "*Lost*" person at a time, become "*Found*." She stands in awe at the pure simplicity of God's high call to evangelism.

Synopsis:

"God, Look!" is the inspiring story of "*Lost*" who becomes "*Found*" when a "*Teacher*" shares the good news of the Gospel with her. Overwhelmed with the desire to please God, who did so much for her, our newly-found Christian begins her quest to discover what it is that pleases the heart of God the most.

Her *Teacher* leads *Found* on a journey and helps her understand the ever-increasing expressions of her faith. "Surely there could be nothing that pleases God more than this," she comments around each new turn in the road. She encounters the temptation of surrounding herself with the symbols of righteousness in "Outward Show"; with benevolent service in "The Body of Christ"; with a life of integrity in "Good Deeds," and finally, with an exuberant expression of her love and talent in "Public Ministry." Each time her patient teacher answers, "Yes, this pleases God, but there is more."

To *Found's* dismay, her teacher leads her right back to where he met her, only to discover another "*Lost*" soul. Surprised, "*Found*" cries out "I want to please God, not this man!" "*Teacher*" puts all our all our attempts at pleasing God into perspective as he calmly states, "How can you say you love God, whom you have not seen, if you do not love your brother whom you have seen? He challenges "*Found*" to become a teacher herself and begin the cycle again by helping this "*Lost*" one to become "*Found*."

"God, Look!" is a one hour, ensemble Christian play written to answer the question, "What is it that pleases God the most"? Few people ask themselves this question because the consumer mindset has left most Christians in the gentle "Comfort Zone" of the church pew where they are blissfully lulled into celestial fantasies as the organ melodiously pipes, "Nearer My God To Thee." They seem oblivious to the real issue: Christianity is a job description, not merely an affiliation!

This powerful message on personal evangelism is a one-hour Christian play the entire family will enjoy. "God, Look!" is excellent for Sunday mornings or evenings, mid-week Bible studies or a pot-luck dinner theater. It is excellent for retreats and touring companies as well.

The Music of *God, Look!*

The quest to please God is an ancient one, shared by all believers throughout the ages. In these honored hymns of the Church, we share the fellowship of the saints who have gone on this journey before us.

“Look At Me”	Keith Ward
“Amazing Grace”	John Newton
“Jesus Loves Me”	Anna B. Warner William Bradbury
“His Name Is Wonderful”	Audrey Mieir
“Take My Life and Let It Be”	Frances Havergal H.A. Cesar Malan
“Nothing But The Blood Of Jesus”	Robert Lowry
“I’d Rather Have Jesus”	Rhea F. Miller George B. Shea
“Onward Christian Soldiers”	Sabina Baring-Gould Arthur S. Sullivan
“Stand Up, Sand Up for Jesus”	George Duffield George G. Webb
“Rise Up, O Men of God!”	William P. Merrill William H. Walter
“Have Thine Own Way, Lord”	Adalaide A. Pollard George C. Stebbins
“His Eye Is On The Sparrow” *	Mrs. C.D. Martin
“Be Thou My Vision”	Traditional (Irish)
“Since Jesus Came Into My Heart”	Rufus H. McDaniel
“Rock of Ages, Cleft For Me”	Augustus M. Toplady Thomas Hastings

* “His Eye Is On The Sparrow” is included in the score in honor of Cora Alley’s father, Art VanGeloof, who sang it as his final act of worship before entering the presence of the Lord. It was his favorite song. It is certainly one of mine.

Keith Ward
Composer

The Cast

Teacher: _____
Lost/Found: _____
“Daddy, Look”
Little Girl: _____
Mom: _____
Dad: _____

(“Lost/Found,” and “Little Girl” sing solos in the play. You may also use off-stage singers or play the songs from the soundtrack CD.)

“Outward Show”
Bumper-sticker Salesperson: _____
Bible Cover Salesperson: _____
Jewelry Salesperson: _____
Magazine Salesperson: _____
T-shirt Salesperson: _____

“Lamp Unto My Feet”
Seeker: _____

“The Body Of Christ”
Old Woman (Myrtle): _____
Starving Man: _____
Food Deliverer: _____
Child #1 _____
Child #1 _____

“Good Deeds”
Elizabeth: _____
Maribell: _____

“Public Ministry”
The Gospel Choir: _____, _____,
_____, _____
Evangelist (& singer) _____

“God, Look!”
Final Lost: _____

The Great Cloud of Witnesses (*Singers*):
Sopranos: _____, _____, _____
Altos: _____, _____, _____
Tenors: _____, _____, _____
Basses: _____, _____, _____

Technical Director: _____
Stage Manager: _____
Directors: _____, _____

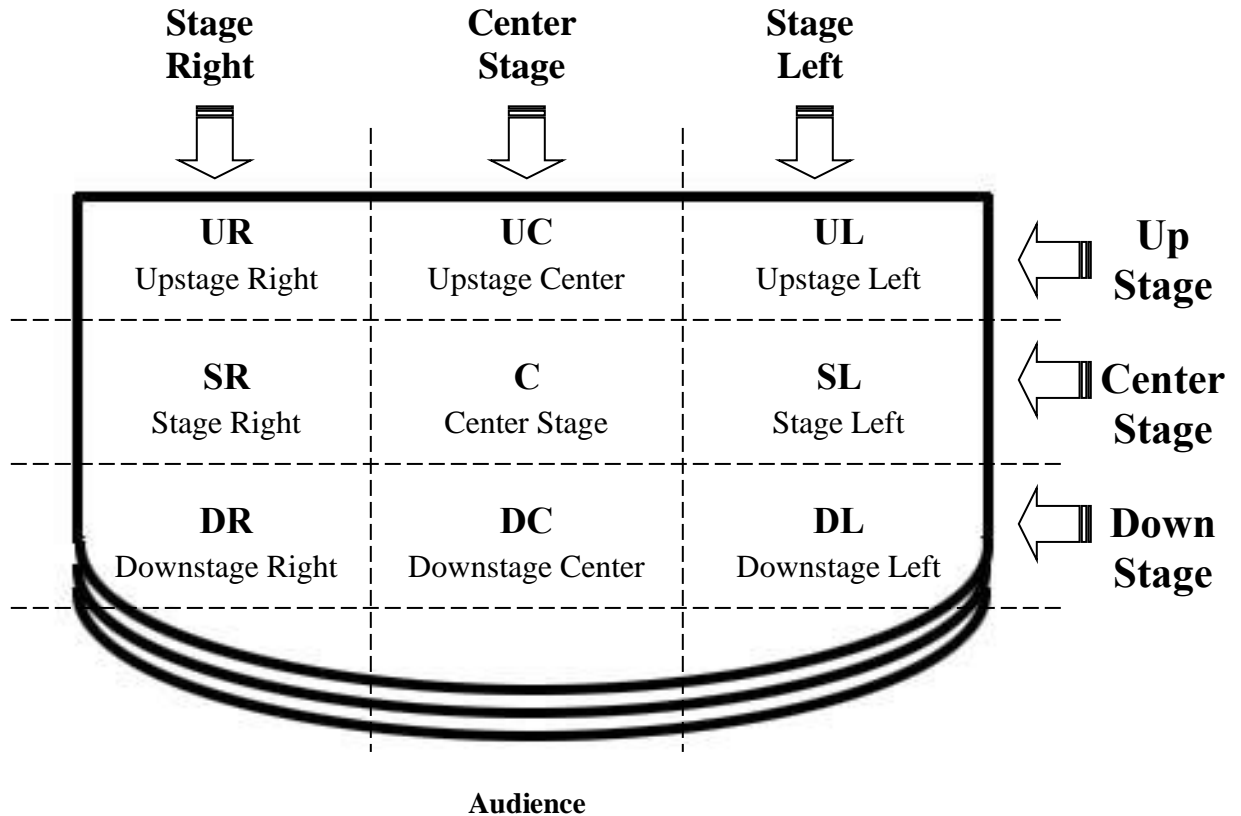
Props

(Lay out all props on a props table.)

Scene	Location	Props
1 – “The Encounter”	Center Stage	Mask Stilts Water in wash basin Plants on edge of DC stage Wash cloth hidden in plants “Teacher” name tag “Lost” / “Found” name tag
2 – “Stilts”	Upstage Left	Stilts
3 – “Daddy, Look!”	Downstage Left	Newspaper Needlework Shoe box Marker Paint spray can 2 chairs
4 – “Outward Show”	House	Bumper stickers Bible covers Jewelry T-shirts Books Magazines
5 – “The Body”	Downstage Right Center stage Downstage Left	Rocker 2 chairs Shirt with “Food” on it Food Flowers Shawl
6 – “A Lamp Unto My Feet”	Upstage Left to Downstage Right	Bible (with “Seeker” speech)
7 – “Good Deeds”	Downstage Right House	IRS Tax Form Envelope Purse Woman’s hat Table Chair Pen “Found”/ “Teacher” name bib
8 – “Public Ministry”	Upstage Center	Bible with “Evangelist” speech
9 – “Lost and Found”	Center Stage	Mask Water in wash basin Plants on center stage Wash cloth hidden in plants

Key to Stage Abbreviations

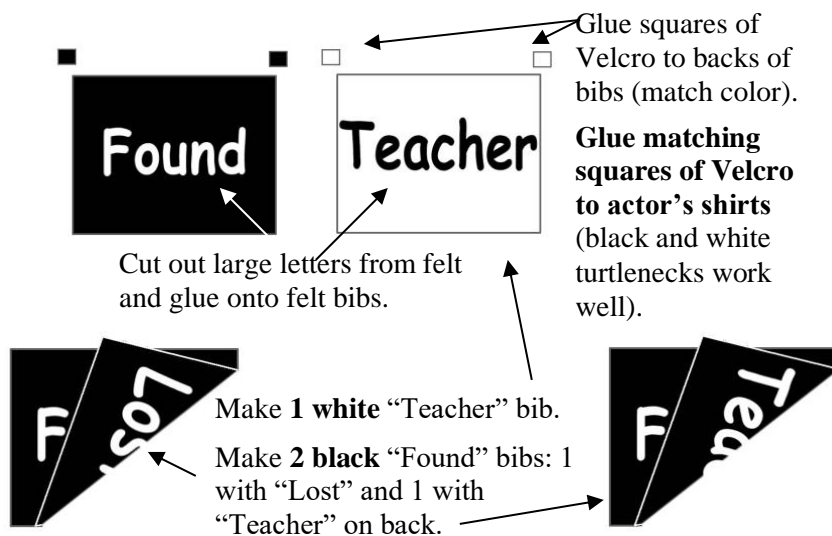
Used in describing the locations of action on the stage.



Name Bib Directions

Material: Black felt and white felt

Dimensions: 12" x 12" each



Mask Directions

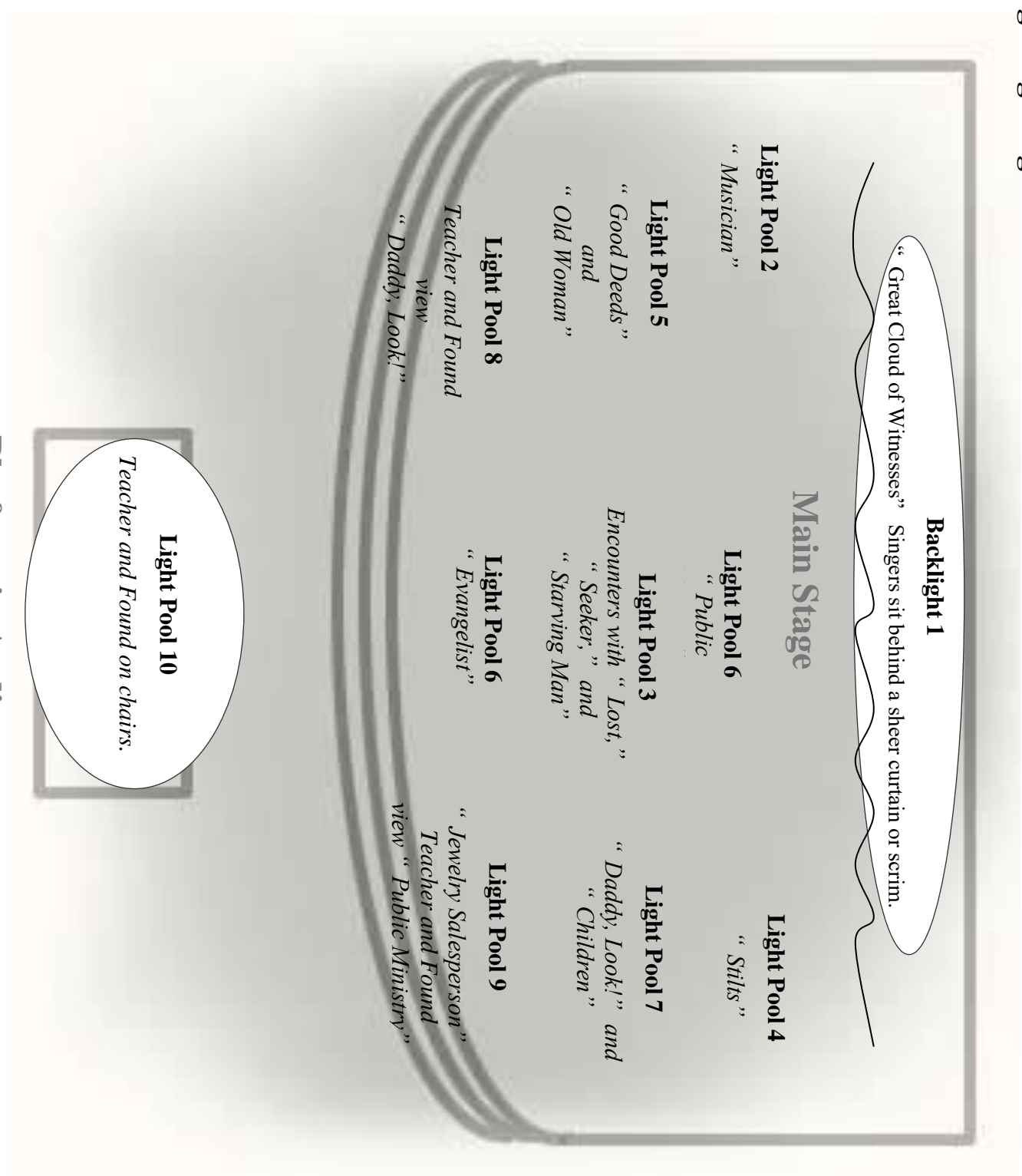


Make the mask using "plaster gauze" available at craft stores.

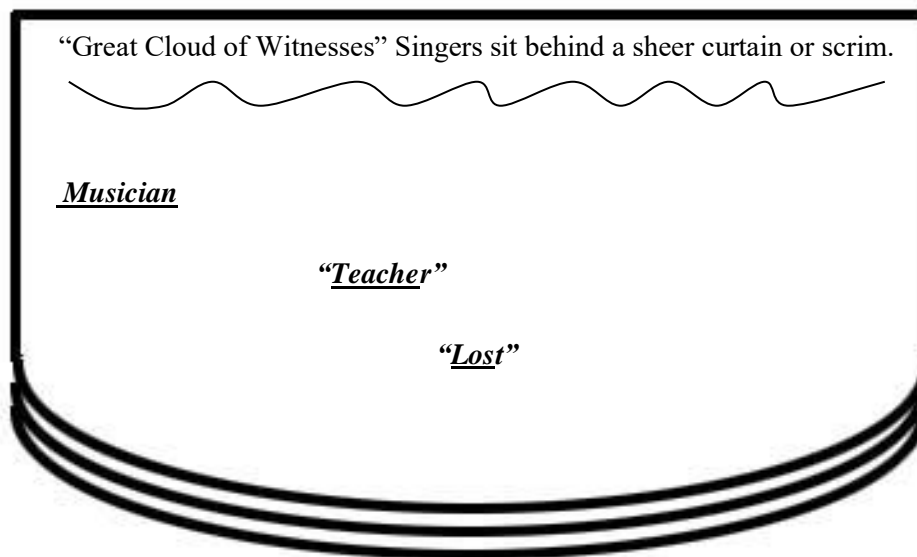
Form the mask with the eyeholes open. Make the eye covers separately.

Attach the eye covers with Velcro for easy removal.

Lighting Diagram



Scene 1: “The Encounter”



NOTE:

The “Great Cloud of Witnesses” Singers sit behind a “scrim,” or sheer curtain, for the entire show IN SILHOUETTE. **Backlight 1** should provide only a limited, “heavenly” backlight effect on the singers, hopefully enough to illuminate their sheet music so that music stand lights, which diminish the silhouette effect, are not needed. One of the seats near the center is to be left conspicuously empty in anticipation of TEACHER taking his place there during the Finale. Another one or two random seats may be left empty for added significance.

Pre Show
Curtain closed
House is black

⊙ *MUSIC TRACK #1: “Overture”*

Curtain opens as music begins.

LIGHT up Backlight 1 – 30%
for entire show

LIGHT up Pool 3

A cool pool of LIGHT SLOWLY FADES UP on LOST as she crouches center stage in a fetal position. She takes a few desperate glances around, then quickly recoils. She wears a hideous mask with eyes pointed in opposite directions. EERIE MUSIC CUES up slowly as the lights come up. A mood of isolation and hopelessness prevails. TEACHER approaches LOST cautiously. MUSIC FADES into background sound.

THEME SEGUES FROM “LOOK AT ME” INTO “AMAZING GRACE”

CHOIR: *I ONCE WAS LOST.*

MUSIC ENDS

TEACHER: Hello.

(LOST ignores him. TEACHER approaches even closer)

TEACHER: Are you Lost?

(LOST growls and tries to scare the teacher. TEACHER continues his approach as LOST tries to frighten him.)

TEACHER: You don't scare me with that face.

(LOST makes a few more stalking moves toward Teacher.)

(Kneeling beside Lost) I have been sent to find you.

LOST: *(Puzzled)* Find me? Why?

TEACHER: Because your name is Lost.

LOST: *(Staring at her name bib from behind her hideous mask)* You're right. I am Lost; I have always been l
lost.

TEACHER: I have been sent to find you by one who loves you.

(LOST recoils at the word, "love," but TEACHER comes even closer.)

TEACHER: There is one who loves you.

LOST: No one *loves me. (* = start music)

Ⓢ **MUSIC TRACK #2 – D/U (music sneaks in down/underneath dialogue):**
“Jesus Loves Me”

LIGHT up slowly Pool 6 – 25%

TEACHER: Oh yes, let me help you see the love God has for you.

(TEACHER reaches out to adjust the mask. LOST pulls away quickly.)

TEACHER: What is it?

LOST: No one has ever touched me.

TEACHER: I will. I'm not *afraid.

⊙ **MUSIC TRACK #3 – D/U: “They Are Weak”**

I've come to tell you that you are the most glorious of
all God's creations. You are beautiful to Him

LOST: I am not beautiful!

(LOST lunges toward him to show him her face, up close.)

TEACHER: *(taking an objective look)* That's not the "real you."
That's just a mask, and you're hiding behind it.
The longer you wear it, the uglier it gets.

LOST: *(interrupting him)* See, you said I'm ugly.

TEACHER: The mask is ugly; you're beautiful,
but you have to take the mask *off!

⊙ **MUSIC TRACK #4 – D/U: “Striving”**

Are you willing to strip off that false front and find the
beauty underneath?

LOST: Will it hurt?

TEACHER: Yes, but I will be with you; I'll help you do it.

LOST: *(turning away)* No. Leave me alone. I cannot be loved.
(glaring at him again) This is who I really am!

TEACHER: No! Your beauty is hidden under layers of sin.
(she recoils) Sin has stolen the radiant beauty God
made you to be, And now you hide under there, all
alone; it's too heavy for you; take it off!

(LOST moves away; TEACHER follows her.)

I have been sent to tear away this ugly mask
by one who takes away the ugliness of the whole
world. Let me teach you about him.

LOST: *(Turning toward Teacher) The whole world?*

TEACHER: *(Stepping toward LOST, who recoils)*
Yes, but you must let me touch you, or I cannot
teach you.

LOST: Who is this one who can take away this ugliness?
(pointing to her mask.) What is his *name?

☉ **MUSIC TRACK #5: “His Name is Wonderful”**

(TEACHER approaches LOST and begins to remove the mask piece by piece during the following passages:)

TEACHER: His name is Wonderful Counselor,

☺ **SINGERS:** ***HIS NAME IS WONDERFUL,***

LIGHT up Pool 6 – 50%

Mighty God,
(He tears off a piece of the mask.)

☺ **SINGERS:** ***HIS NAME IS WONDERFUL,***

LIGHT up Pool 6 – 75%

Eternal Father,
(He tears off another piece of the mask.)

☺ **SINGERS:** ***HIS NAME IS WONDERFUL,***

LIGHT up Pool 6 – 100%

Prince of Peace.
(He unties the strings and removes the mask.)

☺ **SINGERS:** ***JESUS MY LORD.***

He is the Lamb of God, sent to take away the sins of the
world.

LOST: The sins?

TEACHER: Yes, it is your sins that create this mask.

(TEACHER picks up pieces of the mask and holds it up for LOST to see.)

and hide who you were meant to be.

We all have sinned and fall short of the glory of God.

LOST: You too?

TEACHER: Me *too.

☉ **MUSIC TRACK #6: “Shepherd”**

All of us like sheep have gone astray, but the Lord has placed on Him, the iniquity of us all.

LOST: On who?

TEACHER: On Jesus, the Son of God. *(She looks confused)*
The free gift of God is eternal life through Jesus Christ, our Lord.

LOST: How?

TEACHER: He bore the shame this mask brings.
He died under the weight of it;
Then tore it off and rose to life again.
He lives to remove this mask from as many as receive Him; to them, He gives the right to become children of God; even to those who believe in His name.

☉ **MUSIC TRACK #7: “He’s the Great Shepherd”**

(While the SINGERS sing, TEACHER continues explaining to FOUND in mime.)

LIGHT down Pool 6 – fade to 25 %

☉ **SINGERS:** **HE’S THE GREAT SHEPHERD,
THE ROCK OF ALL AGES,
ALMIGHTY GOD IS HE.
HIS NAME IS WONDERFUL,
HIS NAME IS WONDERFUL,
HIS NAME IS WONDERFUL,
JESUS, MY LORD.**

LIGHT up Pool 6 – 100 %

LOST: I believe in His name.

(TEACHER takes LOST by the hand and lifts her to her feet. The COOL LIGHT is replaced by a warm glow on stage. LOST sees the pieces of the mask lying in a heap as rubbish at her feet.)

TEACHER: Whoever calls upon the name of the Lord shall be
*saved!

☉ **MUSIC TRACK #8 – D/U: “Was Blind, But Now I See”**

LOST: *(LOST stares in amazement at the mask.)*
I have never seen this before.

TEACHER: Of course not, because the darkness of your sin has
blinded your eyes.

LOST: I was *blind?

☉ **MUSIC TRACK ##9: “Consecrated”**

TEACHER: But now you see!

(TEACHER takes the washcloth and wash basin that are hidden in the plants on the edge of the DC stage. He dips the washcloth into the water in the wash basin and begins to wash LOST’s face. The sound of splashing and the image of rinsing continues for the next few passages:)

☉ **SINGERS:**

**TAKE MY LIFE AND LET IT BE.
CONSECRATED LORD, TO THEE.**

LOST: Why do you wash my face?

TEACHER: Unless you are born of water and the Spirit, you shall
not enter the kingdom of God.

LOST: *(She takes the washcloth from TEACHER and begins to wash her whole body.)* Then not just my face, but all of
me.

☉ **MUSIC TRACK #10: “Hands”**

☺ **SINGERS:** **TAKE MY HANDS AND LET THEM MOVE
AT THE IMPULSE OF THY LOVE,
AT THE IMPULSE OF ... THY ... LOVE.**

TEACHER: (*symbolically baptizing LOST*)

FOUND: Let me be *born!

☺ **MUSIC TRACK #11: “Now I See”**

☺ **SINGERS:** **I ONCE WAS LOST, BUT NOW AM FOUND,
WAS BLIND, BUT NOW I SEE.**

(LOST takes the washcloth and begins to wash her arms, legs, and hands enthusiastically. TEACHER reaches for her name bib and turns it around to read: FOUND.)

FOUND: What are you doing with my name?

TEACHER: You were Lost, but now you are found.

FOUND: I have a new *name?

☺ **MUSIC TRACK #12: “Nothing But The Blood”**

TEACHER: If anyone is in Christ, she is a new creature;
the old things have passed away; now, all things have
become new.

FOUND: I am found!

☺ **SINGERS:** **OOO, OOO ... OOO, OOO ... (4 Ooos)**

TEACHER: All the world is one huge lost and found.
You have to decide which one you will be.

FOUND: Why did you do this for me?
I have nothing to give you in return.

(TEACHER steps back a few steps and sets FOUND alone in the light.)

TEACHER: To present everyone mature in Christ.

☺ **SINGERS:** **OOO, OOO ... OOO, OOO ... (4 Ooos)**

FOUND: *(in awe) In Christ?*

TEACHER: Christ in you, the hope of Glory.

(TEACHER takes a few steps from DC to DR. FOUND casts a concerned glance in his direction.)

☺ **SINGERS:** **OOO, OOO ... OOO, OOO ... (4 Ooos)**

FOUND: Thank you for finding me, but are you going to leave me, too?

TEACHER: No! *(turning back toward her.)*
I will take you with me, and teach you to observe all that Jesus has commanded. Follow me!

(TEACHER holds out his hand; FOUND hesitates.)

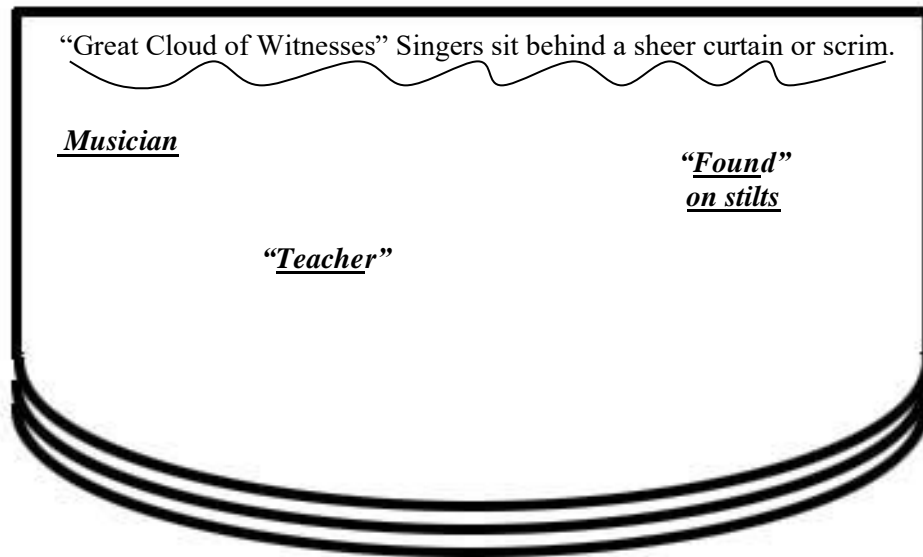
☺ **SINGERS:** **OOO, OOO ... OOO, OOO ... (4 Ooos)**

(TRIUMPHANT MUSIC fills the stage as TEACHER begins their journey. FOUND takes a few steps to follow him but looks back at her stilts which rest against the back wall. She quickly rushes to get up on them. She has trouble balancing and cannot keep up with TEACHER who is ready to step down into the audience at the DR side of the stage.)

☺ **SINGERS:** **OH PRECIOUS IS THE FLOW,
THAT MAKES ME WHITE AS SNOW,
NO OTHER FOUNT I KNOW,
NOTHING BUT THE BLOOD OF JESUS,
(MY JESUS, OH JESUS.)**

(SEGUE)

Scene 2: "Stilts"



MUSIC ENDS

TEACHER: *(turning around to look at Found)*
What is keeping you?

FOUND: I'm coming; I just have to get up here.

(FOUND approaches TEACHER. She is trying to keep her balance up on the stilts. She is a bit winded but intends to stay on them.)

TEACHER: Why do you walk on those?

FOUND: I have always walked on these.
I can see better from up here.

TEACHER: Get down.

FOUND: I can't do that. If I get down, nobody will see me.

TEACHER: Get down!

FOUND: I will get lost again if I get down *there.

🎵 **MUSIC TRACK #13: "I'd Rather Have Jesus"**

TEACHER: You are no longer lost, you are found.
Now get down!

FOUND: But I must stay above the others!

TEACHER: Then, you cannot learn from me.

(TEACHER turns his back and walks back DR. She panics when she sees him leaving; she follows him the best she can on those cumbersome stilts.)

☺ **SINGERS:**

***I'D RATHER HAVE JESUS THAN SILVER OR GOLD,
I'D RATHER BE HIS THAN HAVE RICHES UNTOLD ...***

FOUND: But I want to learn.

TEACHER: *(Approaching her sternly)*
Then humble yourself. Get down from your self-importance, and walk with me.

FOUND: I will have to learn to walk all over again!

TEACHER: I will walk beside you.

FOUND: Do you promise to hold me up?

TEACHER: One who is greater than I will hold us both up.

(TEACHER helps her off her stilts. FOUND reluctantly puts them down on the ground.)

FOUND: Really! *Who?

☺ **MUSIC TRACK #14: "I'd Rather Have Jesus – Cause"**

TEACHER: The eyes of the Lord move throughout the earth, so that He may truly support those whose hearts are completely His.

FOUND: Good! Then, we have nothing to fear.

(FOUND boldly takes off in the direction of DR, but is stopped by TEACHER who cautions her:)

TEACHER: Ah, be on the alert!
Our adversary, the devil, prowls about like a roaring lion; seeking someone to devour!

☺ **MUSIC TRACK #15: “Sin’s Dread Sway”**

FOUND: Oh no! *(hiding behind teacher)*
We must not go on then; what if he finds us?

☺ **SINGERS:** ... **OR BE HELD IN SIN’S DREAD SWAY.**

TEACHER: Greater is He that is in us, than he that is in the world.

LIGHT up Pool 8

LIGHT Pools 3, 6 up 100%

(TEACHER and FOUND walk off DR together. They take a step down the stairs into the audience. FOUND is now clearly lower than she was to begin with.)

FOUND: I can't see a thing from down here,
and I'm sure nobody will notice me either!
(She turns to walk back on stage.)
Let me go back and walk the way I've always walked!

TEACHER: *(following her back in the direction of DC) Wait!*
Before we go any further, you must learn this first
lesson, or you will be of little use in the kingdom of
God.

FOUND: Can I get my stilts first? I'll be able to see you better.

*(FOUND picks up the stilts and tries to get up on them again.
TEACHER takes them from her and throws them down.)*

TEACHER: No! You may never again elevate yourself over others!
In the family of God, you may do nothing out of
selfishness or empty conceit, but with humility of mind,
regard others as more important than yourself. Have
this attitude in yourself, which was also in Christ Jesus,
our Lord.

(FOUND picks up the stilts and pouts.)

FOUND: Then no one will notice me!

☉ **MUSIC TRACK #16: “Applause or Dominion”**

TEACHER: *Even if all the world ignores you, God will see your every move! Even the hairs on your head are numbered.

(FOUND just stands there, sulking. She does not respond to TEACHER, who stands off a way, watching. Eventually, she puts down her stilts near the end of the following song.)

☺ **SINGERS:**

***I'D RATHER HAVE JESUS, THAN MEN'S APPLAUSE,
I'D RATHER BE FAITHFUL TO HIS DEAR CAUSE,
I'D RATHER HAVE JESUS THAN WORLDWIDE FAME,
I'D RATHER BE TRUE TO HIS HOLY NAME.***

***THAN TO BE THE KING OF A VAST DOMAIN
OR BE HELD IN SIN'S DREAD SWAY.
I'D RATHER HAVE JESUS THAN ANYTHING
THIS WORLD AFFORDS TODAY.***

TEACHER: (approaching her)
Are you that concerned about being noticed?

FOUND: Yes! I've always tried to please everyone, but you see where that got me.

TEACHER: Yes, it got you lost.
You cannot please the world and be truly happy.

(TEACHER steps DR to begin the journey. FOUND follows.)

FOUND: (folding her arms and pouting)
Then I will no longer try to please anyone!

TEACHER: Wrong again.

FOUND: *Why?

☉ **MUSIC TRACK #17: “Striving Theme”**

TEACHER: You were not designed that way.

FOUND: What?

TEACHER: God built into each one of us the desire to please those we love and to be noticed by them. You can't fight it. It has been in the deepest part of your heart since the day of your birth.

(FOUND is puzzled by this and stares blankly at TEACHER.)

TEACHER: Let me explain it this way:
Did you love your parents when you were young?

LIGHT Pools 6 & 3 Black

LIGHT Pool 8 stays 100%

FOUND: Oh yes! Very much.

TEACHER: Think back to when you were a little girl.

(FOUND closes her eyes and dangles her feet.)

TEACHER: Are you thinking?

FOUND: Yes.

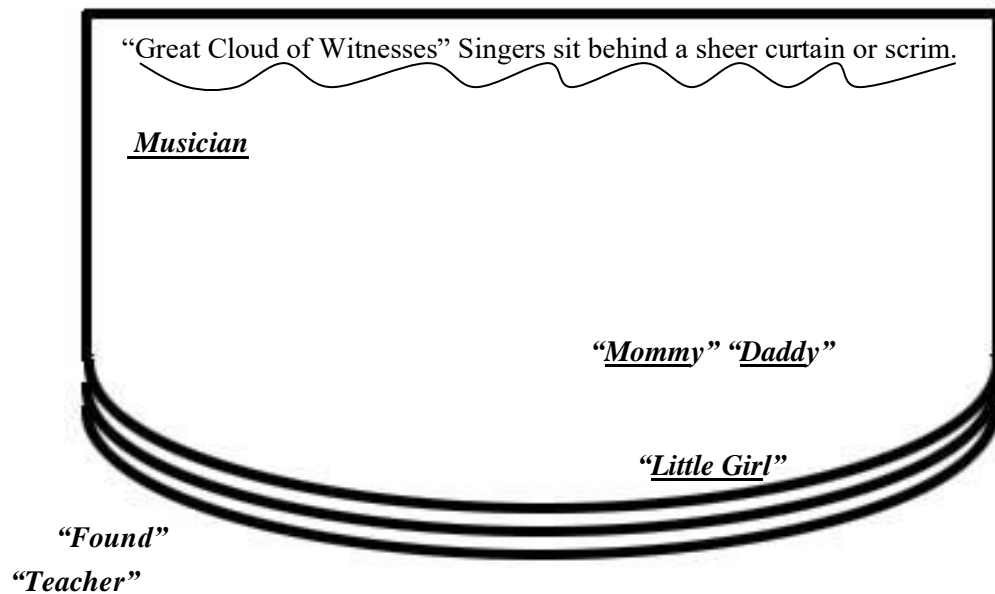
TEACHER: Did you ever make something,
and you really wanted to show your parents?

FOUND: Oh yes! I had this little shoebox once.

LIGHT Pools 3, 6 Fade to Black

(SEGUE)

Scene 3: “Daddy, Look!”



LIGHT up Pool 7

LIGHT Pool 8 Fade down to 50%

(DADDY is seated, reading his paper after a hard day at work. MOMMY is occupied with some needle work. Between them, seated at their feet is their LITTLE GIRL. She is actively playing with a little shoebox, pretending it is a cradle.)

GIRL: Daddy, look.
 See the dolly bed I made?

DADDY: *(glancing over his newspaper)*
 That's very nice, honey!

(DADDY continues reading his paper so the LITTLE GIRL's attention shifts to MOMMY. The dolly bed is shoved right up into MOMMY's face.)

GIRL: Mommy, Look.
 It's a really nice bed, huh?

MOMMY: Oh, yes. It's a wonderful little bed.

GIRL: Did you see it?

MOMMY: Yes, dear. I saw it up close!

GIRL: I'm gonna draw decorations on it now
just like a real baby bed, OK?

MOMMY: OK, That's a great idea.

(The LITTLE GIRL settles down and draws a few designs on the dolly bed. She jumps up to show her DADDY and startles him so both he and his newspaper jump up a bit.)

GIRL: Daddy, Look!
I drew a picture of you and me and Mommy on the side
of the cradle. Isn't it cute!

DADDY: That's very pretty, honey.
You're a good artist.

(She climbs up on DADDY's lap and crumples his newspaper.)

GIRL: Would you like to tell me a story,
now?

DADDY: I just got home, sweetie. Would you let me relax just a
little while, then I will, OK?

GIRL: *(reluctantly she gets down)* OK.
I'll make something else out of my *box.

🎵 **MUSIC TRACK #18: "Attention Theme"**

(She lays on her tummy, kicking her feet, as she draws windows on the box and turns it into a van. She sits up and again, she boldly shows it to MOMMY.)

GIRL: Mommy, Look! I made a van with pictures of people
on the inside. See, this is us, and we're going on
vacation.

(MOMMY nods but seems disinterested. The little GIRL gets irritated at being ignored.)

Mommy, Look!

MOMMY: Very nice!

GIRL: *(Shifting over to her father, who is*

trying to read.) Daddy, Look! We're going on vacation in the van I made, see!
Daddy, Look!

(She uses DADDY's legs as roads for her van. He peaks up over the newspaper again, reaches down to stop her, and crumples the paper in his lap.)

DADDY: You know, there are a whole bunch of hills in the back yard. Why don't you take your little family on vacation out there?

GIRL: No! I want to stay in here with you.

DADDY: Well, there's not much for the family to see on their vacation if you stay in here!

(He hides behind his newspaper again.)

GIRL: Well, OK. I'll go outside. Then, I'll come right back in and be with you.

DADDY: *(looking over his newspaper and seeing her face-to-face.)* * Good!

⊙ **MUSIC TRACK #19: "Just Like You"**

LIGHT Pool 7 stays Up

LIGHT up Pool 9 – 50%

(The LITTLE GIRL reluctantly goes outside by stepping down DL. DADDY watches her leave. She sits down and begins playing with her toy box in view of the audience. When she is clearly gone, he puts down his paper. He turns to MOMMY in desperation.)

DADDY: Why does she do that?

MOMMY: Do what?

DADDY: Every time I turn around, it's "Daddy, Look"! Is she like that with you all day long? Is it "Mommy, look, I ate my Jello"! "Mommy, Look! I'm breathing"! "Mommy, Look! My hair is growing"!

MOMMY: Yes.

DADDY: Doesn't it ever drive you crazy?

MOMMY: Yes, but you have to understand why she does it.

DADDY: Why?

MOMMY: The most important thing in the world for her is impressing you. She'll do anything to get your attention.

DADDY: (*concerned*) Is that good?

MOMMY: That's natural. She would be a bad child if she didn't care to please us. Only a spoiled child would take what she wants and ignore her parents.
Be grateful she wants to give you the only thing she has to give:

(*DADDY leans in, as if to ask "What?"*)

... *herself!

⊙ **MUSIC TRACK #20: "See What I Can Do"**

LIGHT up Pool 9 – 100%

LIGHT Pool 7 fade to 50%

LITTLE GIRL'S SOLO:

**LOOK AT ME! SEE WHAT I CAN DO?
DADDY LOOK! AM I PLEASING YOU?
THERE'S A YEARNING INSIDE
THAT WON'T BE SATISFIED
TILL I'M ALL THAT YOU WANT ME TO BE.**

LIGHT Pool 9 fade to Black

LIGHT up Pool 7 – 100%

(*DADDY sits again after taking all this in, and thoughtfully replies:*)

DADDY: I guess, when you put it that way, I'm glad she plays "Daddy, Look!" every time I turn around.

MOMMY: I think you'd be pretty disappointed if she didn't.

(The LITTLE GIRL enters the room excitedly. She carries a can of black spray paint in her hands. She runs over to Daddy and grabs his hand, pulling him toward the door.)

GIRL: Daddy, Look! I tinted the windows on your *car

LIGHT Pool 7 fade to Black

LIGHT up Pool 8

⊙ **MUSIC TRACK #21: “Look At Me - Tag”**

(DADDY reacts with a shock, and MOMMY bursts out laughing. LIGHTS BLACK ON DL and LIGHTS UP ON DR with Teacher and Found.)

FOUND: I played "Daddy, Look" and "Mommy, Look" all the time!

TEACHER: Well, now it's time to play, "God, Look!"

FOUND: What?

TEACHER You don't have to run around shouting "God, look!" every time you do something to please Him, but in your heart, you are trying to please Him the same way a good child tries to please the parents he loves.

FOUND: I want to be a good child.

TEACHER: Not one who is spoiled by getting, and unable to give in return. We are children of the king, and to be noticed by Him is the highest glory we will ever know.

FOUND: But you just said we must not want glory, you made me get down off my stilts, and you said...

TEACHER: That's because you were seeking the Glory that the world has to give. That is only vain and passing, but glory, honor, and peace, are given to those who please the *Lord.

⊙ **MUSIC TRACK #22: “What God Thinks”**

(FOUND takes a few steps away from teacher and thoughtfully replies)

FOUND: You know something?

TEACHER: What?

FOUND: I used to spend hours trying to decide what I thought of God, but now I see that the important thing is what God thinks of me!

TEACHER: You are beginning to understand, then, that the greatest glory a child of God will ever know is to be noticed by God, not by men.

FOUND: Will you teach me?

TEACHER: How to love the Lord your God with all your heart, with all your soul, and with all your *mind?

⊙ **MUSIC TRACK #23: “Found and Girl Duet”**

FOUND: Will that please Him?

TEACHER: Very much!

FOUND: *(Singing)*

***LOOK AT ME, I’M MORE GROWN UP NOW.
LET ME TRY; WON’T YOU SHOW ME HOW?
WHEN YOU’RE LOOKING AT ME,
TELL ME, WHAT DO YOU SEE?
I JUST HOPE THAT I’M MAKING YOU SMILE.***

LIGHT up Pool 9

(The LITTLE GIRL, holding her paint can, joins FOUND in singing this last stanza of the song; her DADDY watches her intently in the shadow as the light spills over into the area where he was reading his paper.)

FOUND & LITTLE GIRL ***WHEN I’M TRYING TO GET YOUR ATTENTION,
I JUST KNOW IT’S MUCH MORE THAN MY PRIDE.
ALL I’M TRYING TO DO
IS TO BE JUST LIKE YOU
AND BECOME ALL THAT YOU SEE IN ME.***

FOUND: ***GOD, LOOK AT ME.***

LIGHT Pool 9 fade to Black

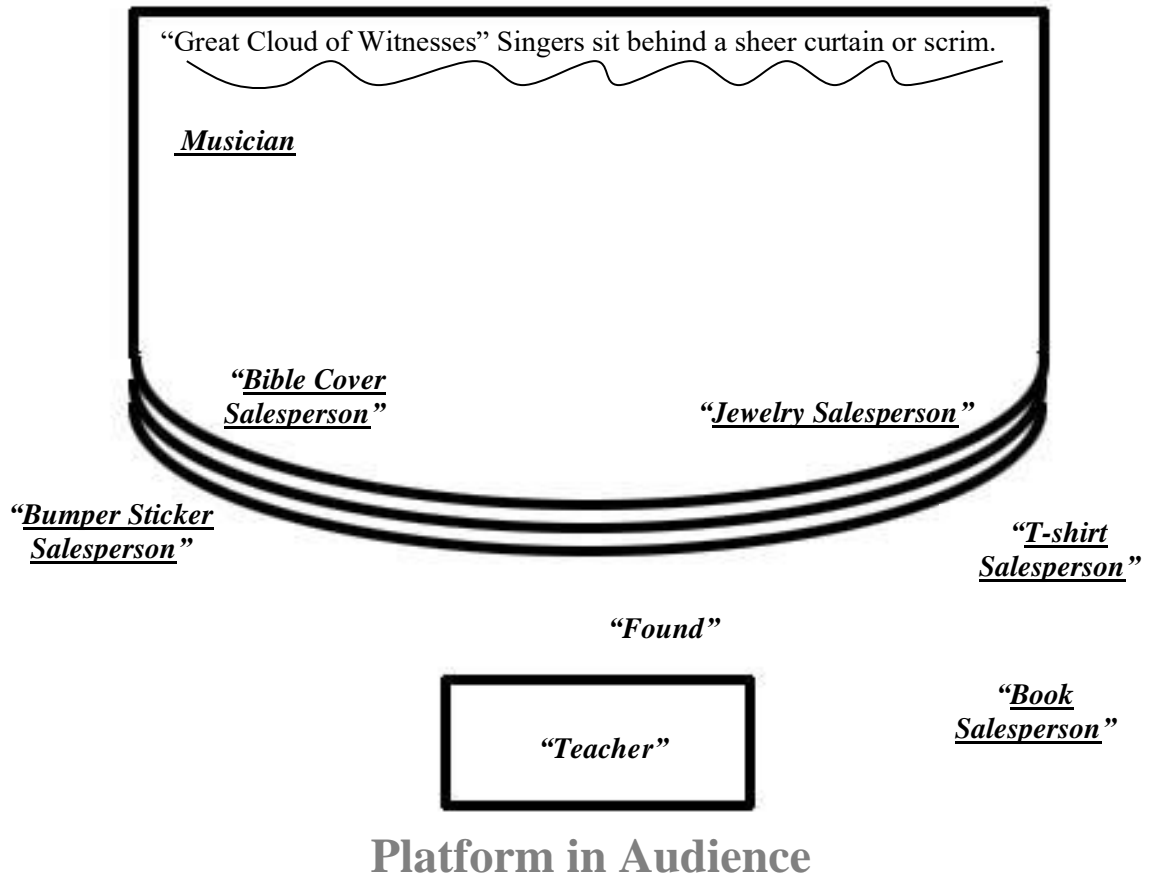
LIGHT Pool 8 Stays 100%

⊙ **MUSIC TRACK #24: “Outward Show - Intro”**

TEACHER: Come, then.
I will show you the road along which are many acts of
Glory.

(SEGUE)

Scene 4. "Outward Show"



LIGHT Pool 8 stays up

LIGHT up Pools 9, 10 and Full House

(Festive carnival music is played throughout the "outward show" scene. It changes from up and lively, to down and under during the conversations.)

TEACHER and FOUND walk toward the center as the vendors take their places. They watch as the first two give their sales pitches. FOUND is amazed at the glamour of it all.

Each vendor carries the items of his trade in a tray suspended from his neck with a cord, and resting on his tummy, like popcorn vendors at a ball game. The vendors are spread out throughout the audience and

use the audience members as perspective customers as they try to sell their wares to them.)

T-SHIRT: *(selecting an audience member)*
Sir, you look like a large to me.
Do you have one of these "Jesus saves" T-shirts?
I'll bet you thought He only saved people, get it? Jesus saves T-shirts, Ha. Ha...

JEWELRY: *(selecting another audience member)*
We have the "descending dove" necklace, and matching dove earrings for only \$29.95.
With this week's bracelet bonus added at a mere \$12.95, that brings our total to a modest \$42.90.

(FOUND turns to TEACHER in her wide-eyed wonder and asks,)

FOUND: What's this?

TEACHER: It's a new show in town. It's called Outward.

FOUND: Outward?

TEACHER: Yes, outward show.

FOUND: Does it please God?

TEACHER: Well, let me put it this way:
These are the symbols of righteousness.

FOUND: Can they please God?

TEACHER: Yes, they can, but there is so much *more than just....

⊙ **MUSIC TRACK #25: "Calliope"**

SINGERS D/U: *(CALLIOPE THEME)*
BOOP, BOOP, BOOP-BOO-DOOP, etc.

(TEACHER is interrupted by a charging FOUND who approaches the BUMPER-STICKER SALESPERSON.)

BUMPER-STICKER: *(reading whatever stickers he can find)*
Let those drivers know that you drive a spirit-filled car ladies and gentlemen. Witness on the freeway!
Only one dollar each, hurry, hurry.

FOUND: *(reaching for her dollar and handing it to him)*
 I'll take one. *(glancing back at Teacher)*
 Teacher, Look! I have a bumper sticker!

(TEACHER's eyes look up to the ceiling; FOUND looks up to and proudly holds her bumper- sticker up for God to see.)

FOUND: God, look! I have a bumper-sticker!

(FOUND is distracted by the screams of the magazine salesperson.)

SINGERS:

(PUNCHLINE THEME)

BEEM, BAHM, BOHM

BOHM, BOHM-BOHM ... BOOM!

MAGAZINE: Round out your workday, folks, with some relaxing religious reading. We have our magazine of the month club. Just sign up today for the magazine of your choice, and one additional magazine will be sent to you each month. No payments for twelve months.
(holding up various magazines)

Religion and You, Pearls for the Pulpit, Lovely Christian Lady

FOUND: I'd like a magazine, please.

MAGAZINE: Hello there, you look like the type who would like a copy of Lovely Christian Lady. Here you go!
(He hands her the magazine.)
And, I have some books here that might interest you.

⊙ **MUSIC TRACK #26: "Circus"**

SINGERS:

(CIRCUS THEME)

BAOM, (BAOM), BAOM, (BAOM), BAOM, (BAOM-BAOM)

BAOM, (BAOM), BAOM, (BAOM), BAOM, (BAOM-BAOM)

BAOM, (BAOM), BAOM, (BAOM), BAOM, (BAOM-BAOM)

BOW - - - WOP! BOP!

(During "Chorus Theme" music, the MAGAZINE SALESPERSON stacks book after book into FOUND's waiting hands. He finds the one he's after and declares:)

MAGAZINE: Oh, here's one, Submission Made Easy.
Just the book for you, my dear.

FOUND: *(exchanging her stack of books for this one)*
Oh, thank you.
Will you take a check?

MAGAZINE: Check, money order, VISA, Master Card, American Express, or just plain cash.
Money is money; it makes the world go 'round, *ya know!

🎵 **MUSIC TRACK #27: “Punchline”**

SINGERS: *(PUNCHLINE THEME)*
BEEM, BAHM, BOHM,
BOHM, BOHM-BOHM ... BOOM!

(FOUND quickly writes the check and notices the BIBLE COVER SALESPERSON who comes over to her as she walks up the aisle.)

BIBLE COVER: Here's a blue one to match your lovely eyes,
Miss. Look, it's complete with frills.
It has a lovely cross in the center so everyone will
know that you love Jesus.

FOUND is attracted by the words, "love Jesus" so she stops to examine the goods.

BIBLE COVER: You do want everyone to know that you love
Jesus, don't you?

FOUND: Oh yes!

BIBLE COVER: Isn't it lovely!

FOUND: *(looking up)* God, look! It's got a cross on it!
(back to the vendor) I must have this!

(FOUND writes another check, The MUSIC swells, and she takes the goods back to TEACHER, who has been pensively watching the entire scene from DR, halfway in the audience. FOUND runs up to him, heavily laden with her Christian stuff. The VENDORS leave, and the audience focuses on the platform out in the house, where FOUND is showing off her new stuff.)

LIGHT out in House

LIGHT out Pools 8, 9

LIGHT Pool 10 Stays 100%

FOUND: Teacher, Look! Look at everything I *bought.

⊙ **MUSIC TRACK #28: “Short Punchline”**

I can hang this in my room, and look at this book, and I bought this purse.

TEACHER: *(after examining the Bible cover she hands him.)*
This isn't a purse.

FOUND: It's not? Well, then what is it?

TEACHER: It's a Bible cover.

FOUND: A Bible cover! Oh, I don't have a Bible to cover.
They weren't selling those.

TEACHER: They often *don't.

⊙ **MUSIC TRACK #29: “Stinger”**

(TEACHER reaches to pick up the Bible from underneath one of the two chairs on the platform placed out in the audience.)

Here, I have one for you, but it isn't like your other
Christian stuff. This is the word of God that reveals
His will for you. It is alive and sharp, live by it,
and let it pierce your soul.

FOUND: *(She examines the Bible he hands her)*
Will it show me how to please God?

TEACHER: Oh yes, very clearly.

FOUND: *(Looking up)* God, look! I have a Bible.

⊙ **MUSIC TRACK #30: “Short Punchline”**

LIGHT Pool 10 Stays 100%

(TEACHER walks out into the audience and talks with FOUND who follows him.)

FOUND: What's the matter? Don't you like the things I bought? Don't they please God?

TEACHER: Yes, I suppose it pleases God to surround ourselves with the things that remind us of Him but be careful with these things.

FOUND: Why?

TEACHER: They are dangerous.

FOUND: Why?

TEACHER: It is easy to let that be all because they cost us very little.

FOUND: Oh, you're wrong there!
This Bible cover cost \$25.00!

TEACHER: That's not what I mean!

FOUND: Then say what you mean!

TEACHER: Beware of practicing your righteousness before men to be noticed by them; otherwise, you have no reward with your Father who is in Heaven.

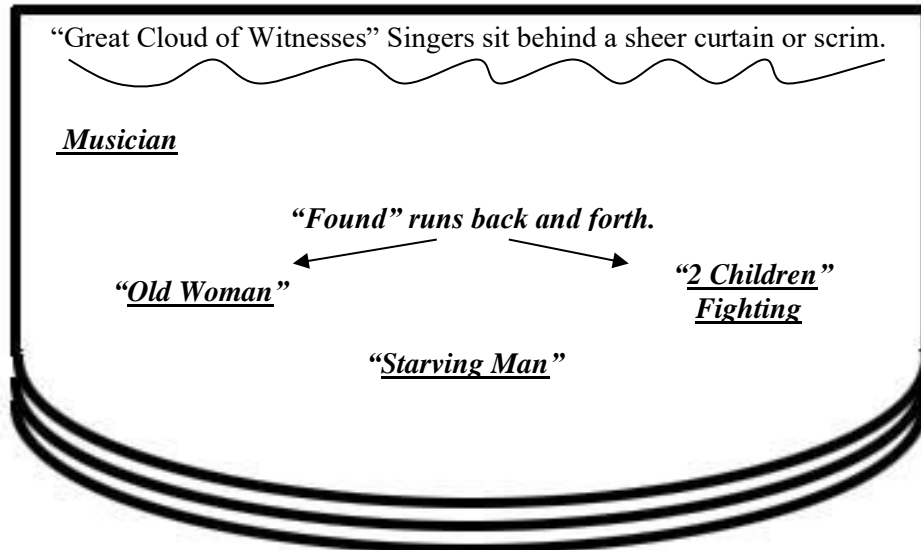
FOUND: *(dejected)* Then these things don't please God?

TEACHER: They might, in the slightest bit, but there is so much more!

(TEACHER points to the stage.)

(SEGUE)

Scene 5: “The Body”



“Teacher”
and “Found”

Platform in Audience

LIGHT Pool 10 Stays 100%

LIGHT up Pool 5

(An OLD WOMAN sits at stage right. LIGHTS come up on her. FOUND notices her and asks TEACHER about her.)

FOUND: Who's that?

TEACHER: An old woman.

🎵 **MUSIC TRACK #31: “The Body - Intro”**

FOUND: *(slightly insulted)* I know that.

TEACHER: Then why did you ask?

FOUND: What I meant was, why is she sitting there so sad and lonely?

TEACHER: Then say what you mean.

FOUND: *(obviously flustered.)* Well, okay, I just wonder...

TEACHER: Ask with your heart, not your head; don't wonder, feel.

FOUND: She... *(staring at her.)*
She looks so miserable. What's wrong with her?

TEACHER: She is made in the image of God. His deepest need is hers also.

FOUND: I don't understand.

TEACHER: "For His pleasure we are created;" for fellowship, for love. Should it surprise you that she cannot exist without the arms of fellowship wrapped around her?

FOUND: God loves her; she can be happy about that, but God can't wrap His arms around her. Too bad God doesn't have a body.

TEACHER: Oh, but He does.

FOUND: He does? *Where?

⊙ **MUSIC TRACK #32: "The Body"**

TEACHER: *(Pointing out at the rest of the audience.)*
All around us.

(TEACHER turns around slowly as he delivers this speech until he takes in the entire audience.)

MUSIC SWELLS AS CUE TO PROCEED

This is the body of Christ. We are one body and one spirit. To each one of us grace was given. He gave some as apostles, and some as prophets, some as evangelists, and some as pastors and teachers for the equipping of the saints for the work

of service, to the building up of the body of Christ.

FOUND: Then I'll go see her. I'll let God use the arms in my body...*(pausing to look at her own arms.)*
I mean, His body. Will that please God?

TEACHER: Pure and undefiled religion is to visit the widows and the orphans in their affliction. Do not grow weary in doing good, FOUND, for in due time you will reap your reward.

☉ **MUSIC TRACK #33: "War Medley"**

(FOUND runs to the front of the stage, grabs a basket of flowers on the way. Hands it to the woman and hugs her tightly. In due time the woman perks up, they chat in silent mime.)

☺ **SINGERS:**

**TAKE MY LIFE AND LET IT BE
CONSECRATED LORD TO THEE
TAKE MY HANDS AND LET THEM MOVE
AT THE IMPULSE OF THY LOVE,
AT THE IMPULSE OF ... THY ... LOVE.**

(FOUND's attention is taken by the STARVING MAN at center stage.)

LIGHT up Pool 3

LIGHT Pool 10 Stays 100%

(A STARVING MAN lies helpless on the floor. Another person, wearing a T-shirt with a Christian Fish on the back of it, is unloading a food truck. The packages of food are unloaded just out of the STARVING MAN'S reach. FOUND looks on in wonder and approaches the STARVING MAN. LIGHTS FADE on the woman and come up on the STARVING MAN.)

☺ **FEMALE SINGERS:**

ONWARD CHRISTIAN SOLDIERS,

☺ **MALE SINGERS:**

MARCHING AS TO WAR ...

INST. MUSIC D/U

FOUND: Teacher, who is that man?

TEACHER: Is that what you mean to ask?

FOUND: Yes...I mean, no. Why is he so weak?

TEACHER: He needs food.

LIGHT Pool 5 fade to Black

(FOUND walks over to get a better look at the STARVING MAN.)

FOUND: The food is right there. It's even Christian food.
Why doesn't he get it?

TEACHER: Because parts of the body are missing. This man,

(TEACHER points to the man who has unloaded the food and who now stands frozen beside the STARVING MAN.)

has taken it as far as he can. Someone else must
continue where he left off.

FOUND: *(Marching over to the starving man and staring out into the audience.)* Well for goodness sakes!
There's plenty of people in the body, Teacher.
Why doesn't someone just fill in and...

TEACHER: Someone just did. *(motioning to her)*

INSTR. MUSIC: “... see His banners go.” *(Modulation)*

INSTR. MUSIC D/U

LIGHT up Pool 7

LIGHT Pool 10 Stays 100%

(The man who delivered the food leaves, and FOUND continues to give food to the needy man. Her attention is taken away by two CHILDREN who are throwing paper wads and hitting each other at STAGE LEFT as the LIGHTS FADE UP on them.)

FOUND: Who are...I mean, why are these children fighting?

TEACHER: There is no one to teach them.

FOUND: No one! Come on! This room is full of people,
surely someone will....

LIGHT Pool 3 fade to Black

(FOUND gets up from helping the STARVING MAN and walks over to help the CHILDREN make peace.)

TEACHER: ...not hinder the children from coming to Him?

FOUND: Does it please God to teach the children?

TEACHER: Whoever welcomes one of these little ones,
welcomes Him.

(FOUND awkwardly steps between the hostile pair. LIGHTS FADE OUT on the STARVING MAN. They stop fighting and talk with her. She cautiously holds their hands and talks with them in silent mime. Soon they appear to be laughing and smiling.

What follows is a light show: FOUND is no sooner occupied with the CHILDREN, than the light comes up on the STARVING MAN who groans for attention. FOUND runs over to him as the LIGHT GOES OFF on the CHILDREN. No sooner has she fed him, than the LIGHT COMES UP on the OLD WOMAN who reaches out for her. FOUND hurries over to the OLD WOMAN and hugs her. FOUND runs frantically from light pool to light pool ministering to each needy person in turn. This goes on for a while as the lights rotate faster and faster. The song of the Choir adds to the drama of the scene.)

**LIGHTS alternate
between Pools 5, 6, 7,
Leave up Pool 10**

**Alternate slowly at
first, then speed up
across pools following
and pushing “FOUND.”**

☺ **SINGERS:** **ONWARD CHRISTIAN SOLDIERS,
MARCHING AS TO WAR,
WITH THE CROSS OF JESUS
GOING ON BEFORE.**

**STAND UP, STAND UP FOR JESUS,
YE SOLDIERS OF THE CROSS;
LIFT HIGH HIS ROYAL BANNER,
IT MUST NOT SUFFER LOSS.**

**RISE UP, O MEN OF GOD,
RISE UP, O MEN OF GOD,
FROM VICTORY UNTO VICTORY,
FROM VICTORY UNTO VICTORY,**

TILL EVERY FOE IS VANQUISHED!

MARCHING AS TO WAR!
(ONWARD CHRISTIAN SOLDIERS!)
MARCHING AS TO WAR!
(ONWARD CHRISTIAN SOLDIERS!)
MARCHING AS TO

MUSIC & LIGHTS
IN SYNC

(1) WAR! ... (2) (CHORD) ... (3) (CHORD) ... (4) (CHORD).

(Finally, FOUND ends up crying in an exhausted heap. The LIGHTS FADE OUT on the other pools and shine only on her. TEACHER steps up onto the stage and approaches FOUND.)

LIGHT Pools 5, 7, 10 Fade to Black

LIGHT Pool 3 Stays 100%

FOUND: *(Looking up at him through her tears.)*
Teacher, there's so much to do.

TEACHER: You can't do it all.
Select your part in the body of Christ,
then do your work heartily as unto the Lord.

⊙ **MUSIC TRACK #34: "Have Thine Own Way"**

FOUND: But I'm so tired.

INSTR. MUSIC D/U

TEACHER: *(Helping her up.)* They that wait upon the Lord shall
renew their strength.

They shall run and not grow weary,
they shall walk and not faint.

FOUND: *(standing up slowly as TEACHER helps her.)*
He gives strength to the weary?

TEACHER: And increases the power of the weak.

(During the following Choir song, TEACHER speaks to FOUND in mime, explaining that she can't do everything she sees. He points at the various scenes where she has been. She expresses her frustration.)

☺ **SINGERS:**

**HAVE THINE OWN WAY, LORD,
HAVE THINE OWN WAY;
WOUNDED AND WEARY, HELP ME I PRAY;
POWER--ALL POWER--SURELY IS THINE!
TOUCH ME AND HEAL ME, SAVIOR DIVINE!**

(TEACHER leads FOUND in a prayer as they both kneel, facing the audience. FOUND becomes very animated as she prays, asking God to show her what part of the Body she should serve with her life's energy.)

**HAVE THINE OWN WAY, LORD,
HAVE THINE OWN WAY.
HOLD O'ER MY BEING ABSOLUTE SWAY;
FILL WITH THY SPIRIT 'TILL ALL SHALL SEE
CHRIST ONLY, ALWAYS, CHRIST ONLY ALWAYS,
CHRIST ONLY, ALWAYS, LIVING IN ME!**

(TEACHER and FOUND get up from the prayer as the music finishes.)

LIGHT up Pool 5

FOUND: *(Looking back at the old woman.)* I'll be the arms of God for Myrtle.

TEACHER: Myrtle?

FOUND: The old woman; I can help stop her sadness.

(She runs over to hug the old woman and the LIGHTS COME UP on them. The STARVING MAN and the CHILDREN exit.)

☺ **MUSIC TRACK #35: "His Eye is on the Sparrow"**

INSTR. MUSIC D/U "… His eye is on the sparrow"

(FOUND ministers to the Old Woman with TEACHER looking on)

FOUND: Did He see me? *(She looks up toward Heaven.)*

☺ **SINGERS:**

AND I KNOW HE WATCHES ME.

INSTR. MUSIC D/U

TEACHER: There is not a part of the body God does not see.
"The eyes of the Lord..."

(FOUND stands up and TEACHER walks over to her. They speak to each other with the OLD WOMAN sitting between them.)

FOUND: I remember, "move about the earth so that He may truly support those whose hearts are completely His."

(TEACHER and FOUND talk with each other and with the OLD WOMAN, in mime, during this next segment of music.)

☺ **SINGERS:**

***I SING BECAUSE I'M HAPPY,
I SING BECAUSE I'M FREE.
HIS EYE IS ON THE SPARROW,
AND I KNOW HE WATCHES ME.***

(TEACHER and FOUND hug the OLD WOMAN as they begin to leave the stage at DR.)

LIGHT Pools 3, 5 Fade to Black

LIGHT up Pool 8

FOUND: I'm really beginning to like this.

TEACHER: What?

FOUND: Pleasing God. There's so much we can do, isn't there?

TEACHER: Yes.

FOUND: Why, there's bumper stickers...

☺ **MUSIC TRACK #36: "Short Punchline"**

(TEACHER gives FOUND a frown as he turns away from her.)

FOUND: Well, there's nothing really wrong with bumper stickers, but I know there's more.

TEACHER: Most certainly!

FOUND: There's going to church. God loves that, too! But He doesn't want us to just sit there, does He?

He wants us to get involved in the body of Christ.
That's what He really wants the most because...

TEACHER: *(Interrupting her as she rattles on)* There's more.

FOUND: More?

TEACHER: Yes.

FOUND: How could there be more? Everyone sees that you
when you work in the body of.....

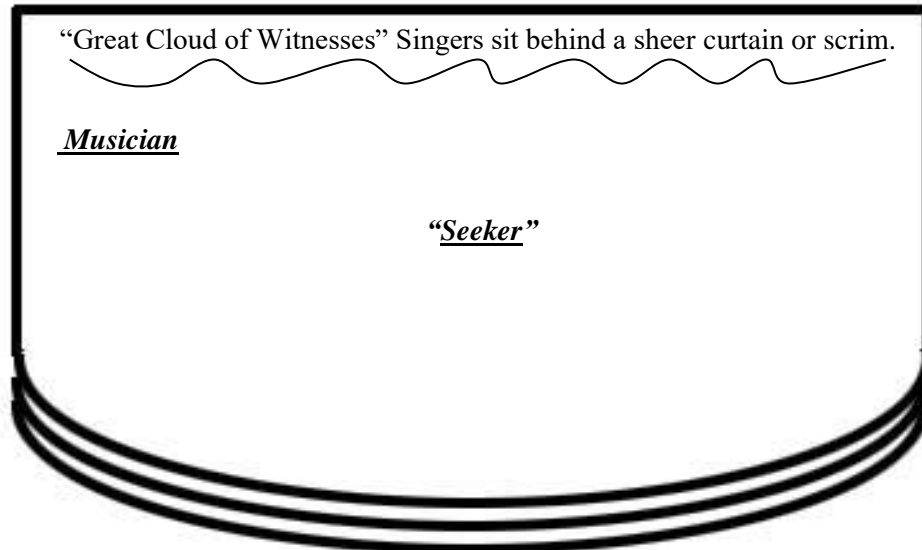
TEACHER: *(interrupting)* God sees not as a man sees, for man
looks at the outward appearance, but the Lord looks at
the heart.

⊙ **MUSIC TRACK #37: "Be Thou My Vision"**

(TEACHER points to SEEKER, who enters from UL.)

(SEGUE)

Scene 6: "A Lamp Unto My Feet"



"Teacher"
and "Found"

Platform in Audience

LIGHT up Pool 3

LIGHT Pool 8 Fade to 50%

(SEEKER enters from the Upstage Left side of the stage and stands before the audience. He carries his Bible, bows his head to pray, then opens his Bible and prepares to read. He performs an oral interpretation of Psalm 119. TEACHER sees him before FOUND does as he looks off in the distance at him.)

INSTR. MUSIC D/U

FOUND: Who's that?

TEACHER: His name is Seeker.

FOUND: What's he doing?

TEACHER: His delight is in the law of the Lord, and in His law he meditates day and night. He will be like a tree firmly planted by streams of water.

☺ **FEMALE SINGERS:**

BE THOU MY VISION, OH LORD OF MY HEART.

INSTR. MUSIC D/U

(TEACHER and FOUND watch as SEEKER begins. They remain DIMLY LIT on the DR stairs and watch him as he presents this reading of excerpts from Ps. 119.)

SEEKER: Blessed are those whose way is blameless
Who walk in the law of the Lord.

How can a young man keep his way pure?
By keeping it according to Thy word.

☺ **FEMALE SINGERS:**

BE THOU MY WISDOM, AND THOU MY TRUE WORD.

INSTR. MUSIC D/U

SEEKER: With all my heart I have sought Thee,
Do not let me wander from Thy commandments.

Thy word have I treasured in my heart
That I may not sin against Thee.

☺ **FEMALE SINGERS:**

I EVER WITH THEE, AND THOU WITH ME, LORD.

INSTR. MUSIC D/U

SEEKER: I shall delight in Thy statutes;
I shall not forget Thy Word.

Even though princes sit and talk against me,
Thy servant meditates on Thy statutes.

☺ **FEMALE SINGERS:**

THOU MY BEST THOUGHT, BY DAY OR BY NIGHT.

INSTR. MUSIC D/U

SEEKER: Oh, how I love Thy law!
It is my meditation all the day.

Thy commandments make me wiser than my
enemies. For they are ever mine.

☺ **FEMALE SINGERS:** *WAKING OR SLEEPING, THY PRESENCE, MY
LIGHT.*

INSTR. MUSIC D/U

SEEKER: I have more insight than all my teachers,
For Thy testimonies are my meditation.

I understand more than the aged.
Because I have observed Thy precepts.

☺ **FEMALE SINGERS (Sopranos):** *WAKING OR SLEEPING,*

☺ **FEMALE SINGERS (Altos):** *THY PRESENCE ...*

(Harmony) MY LIGHT.

SEEKER: Thy Word is a lamp unto my feet
And a light unto my path.

INSTR. MUSIC ENDS WITH HARP FLOURISH UP, THEN DOWN.

(SEEKER exits.)

LIGHT Pool 3 Fade to Black

LIGHT up Pool 8 – 100%

*(LIGHT FADES on SEEKER and LIGHT COMES UP on
TEACHER and FOUND at DR stairs. She turns to him as asks:)*

FOUND: Does he please the Lord?

TEACHER: Yes!

FOUND: The most?

TEACHER: There's more.

(TEACHER points to the stage, and poor FOUND becomes exasperated at trying to discover what it is that pleases God the most.)

FOUND: More! How can there be more than reading his Word and praying without ceasing ... and I have my own Bible cover.

(TEACHER takes FOUND by the hand and leads her out to the audience platform.)

LIGHT up Pool 10

LIGHT Pool 8 Fade to Black

TEACHER: There's more.

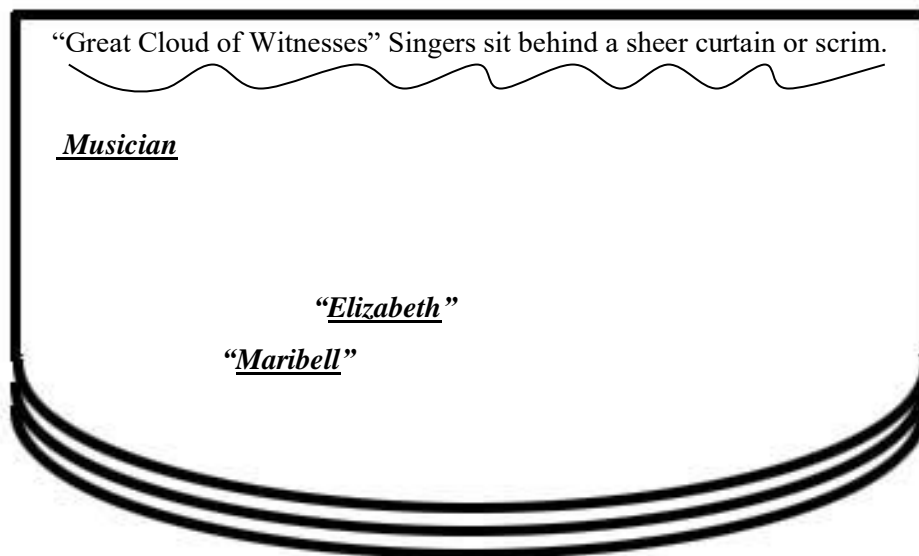
(TEACHER and FOUND sit down again on the chairs on the platform.)

TEACHER: Watch.

(TEACHER points to DR where the SISTERS appear frozen in tableau.)

(SEGUE)

Scene 7: "Good Deeds"



*"Teacher"
and "Found"*

Platform in Audience

LIGHT up Pool 5

**LIGHT Pool 10 Black out
on "Teacher's" clap**

(TEACHER points to the DR side of the stage. MARIBELL and ELIZABETH are frozen in tableau. ELIZABETH is hunched over a ledger, sorting receipts, and figuring their income taxes. MARIBELL is entering the room, sorting the mail. TEACHER claps his hands once and the scene comes to life, FULL LIGHT ON DR.)

MARIBELL: *(casually entering as she reads the mail. She gasps as she reads the church paper, and speaks to herself.)*

Amanda Montgomery appointed missions Chairman! Sister, look!

ELIZABETH: *(Hardly looking up from her work)*

What is it dear? More bills that I can deduct from this year's income!

Oh, Maribell, I don't know why I have to figure our taxes, each year.

You know I don't have a head for numbers.
(She tosses a few receipts up casually)

MARIBELL: Look!

(MARIBELL holds the paper up for ELIZABETH to read. ELIZABETH's face reveals her shock as she reads about Amanda.)

ELIZABETH: No! Not Amanda Montgomery!
Why land sakes, how could anyone ever give that woman such a position of responsibility?

MARIBELL: Why, I don't know. Don't forget to claim Papa as a deduction, sister.

(She points to a column.) Right here.
We're sole support of an aging parent.

ELIZABETH: *(writing in the information)*
How old would our dear Papa be if he were still with us, Maribell?

MARIBELL: Let's see, *(She fans herself with the paper.)*
I believe he would be one hundred and eight years old this November!

(The two women stare at each other and exchange a brief glance reflecting the slightest hint of guilt.)

ELIZABETH: Maribell, are sure the Internal Revenue Service won't find out about...

MARIBELL: Papa? Don't be silly, those people at the "infernal" revenue are way too busy to fret over us!

ELIZABETH: *(grabbing the church paper from Maribell)* Pick a number for this year's charitable contributions, sister. It will take your mind off this frightful disgrace!

MARIBELL: *(thinking it over)* Ah, how about \$780.00 to the United Way?

ELIZABETH: We should have receipts for that?

(MARIBELL gives ELIZABETH an incredulous look!)

MARIBEL: Oh, that's right, receipts. In that case, tell them we gave it to transients. They don't give receipts.

(MARIBELL takes the church paper from ELIZABETH again as ELIZABETH writes down the charitable contribution. She leans over to ELIZABETH secretly and whispers:)

MARIBELL: Does anyone know the truth about this woman?

ELIZABETH: *(while writing in the figures)*
Seven hundred and eighty. I should hope so. The woman has no principles.

MARIBELL: Do the elders know she has served time in prison?

ELIZABETH: For perjury! Sign here, sister.

(MARIBELL takes the pen that ELIZABETH hands her but looks at her with a puzzled expression.)

ELIZABETH: Sign it right here, dear.

MARIBELL: Isn't this where you sign?

ELIZABETH: We're filing joint!
(after Elizabeth signs)
How long was she in the joint?

MARIBELL: The what?

ELIZABETH: In jail, how long was Amanda in jail?

MARIBELL: Oh, two years.
She swore an oath in a court of law and lied.
Can you imagine that sister?

(leaning conspicuously over to Elizabeth)

And what about her other problem?
You know...

ELIZABETH: *(while signing the return) Her drinking?*

MARIBELL: Yes, someone should alert the elders!

ELIZABETH: I've heard she went to one of those programs, you know, to help her quit, but the woman simply has no sense of personal Christian propriety! *(She stuffs the returns into an envelope.)*

MARIBELL: *(Elizabeth hands the envelope to Maribell to lick and seal.)* I've never seen her at the Ladies Home Aid Society.

ELIZABETH: *(pointing to the time on the church paper.)* Of course not, it meets in the afternoon and you know what condition she's usually by afternoon!

MARIBELL: Indeed!

(Both sisters gather up the papers on the table and place them neatly in little files.)

ELIZABETH: Well sister, looks like we've reported to the government for another year.

MARIBELL: *(leaning over to see ELIZABETH'S watch)* Oh my! Where has the time gone? I have a Ladies aid society meeting at church, and as president, I can't be late!

ELIZABETH: Of course not. Oh, while you're there, dear, drop in on Pastor and tell him about Amanda.

MARIBELL: Indeed, I will. We can't have a woman like her in a position of leadership.

ELIZABETH: Certainly not! She has no scruples.

(ELIZABETH tucks the files under one arm and ELIZABETH carefully places the church paper in her purse.)

LIGHT up Pool 10

LIGHT Pool 5 Fade 50%
on “Teacher’s” clap

(TEACHER claps his hands. The scene freezes with ELIZABETH in mid-exit and MARIBELL still seated at the table.)

(LIGHTS come up on TEACHER and FOUND, who is confused and asks TEACHER:)

FOUND: Don't they like Amanda, Teacher?

TEACHER: No.

FOUND: Why? What has she... Oh, Teacher, I've seen those women before. They are a part of the body, aren't they?

TEACHER: Yes.

FOUND: And Amanda is not, so they don't like her, right?

TEACHER: No, Amanda is also a part of the body.

FOUND: Then why don't they, I mean how can they....
Why did you show me this? How can this please God?

TEACHER: If anyone thinks himself religious, and yet does not
bridle his tongue, but deceives his own heart, this
man's religion is worthless.

FOUND: Then, are they not really pleasing God?

TEACHER: No, not in the least.

FOUND: Then why did you show me this?

TEACHER: Prove yourselves doers of the word and not merely
hearers who delude themselves.

FOUND: So, are they deluded?

TEACHER: Quite, but watch.
(Teacher prepares to clap his hands again.)

FOUND: What are you going to do?

TEACHER: Something we wish we could all do! Watch.

☺ **MUSIC TRACK #38: “Since Jesus Came Into My Heart”**

LIGHT Pool 10 Stays 100%

LIGHT up Pool 5 100%
on “Teacher’s” clap

(TEACHER claps his hands again, and the sisters completely re-wind their scene, doing all their stage blocking backwards:

-- They walk backwards, unseal envelopes, hand each other things with motions done from back to front.

-- They must very carefully observe their blocking during the scene in order to do it backwards. It must be done in short jerky motions, much like a fast movie.

-- Their heads must bob, expressions must change, and the scene must end with them exiting the scene in the exact position from which they entered it.

-- This takes careful practice, but it is charming and positively hilarious!

When they finish their backwards re-wind, (it only takes about 30 seconds. Time it to the length of the song) Teacher claps his hands and the scene freezes. Essentially, he has re-wound the scene and the sisters respond to his command. He claps his hands a third time, and the scene begins again. LIGHTS out on TEACHER and FOUND in the audience.)

(NOTE: During this “Re-wind Scene” two important things happen:

- 1.) This is when FOUND switches her name bib in the dark.** She takes off the one she has been wearing and replaces it with the one that is under her chair. The new one reads FOUND on one side and TEACHER on the other. It is made with white letters on black felt, just like the one she has had on thus far in the show. Be sure the lettering matches, so the audience does not know that a switch has been made.
- 2.) TEACHER and FOUND inconspicuously move from the platform in the audience to the stairs at DL.)**

☺ **SINGERS:**

**WHAT A WONDERFUL CHANGE IN MY LIFE
HAS BEEN WROUGHT,
SINCE JESUS CAME INTO MY HEART;**

***I HAVE LIGHT IN MY SOUL
FOR WHICH LONG HAVE I SOUGHT,
SINCE JESUS CAME INTO MY HEART.***

***SINCE JESUS CAME INTO MY HEART,
SINCE JESUS CAME INTO MY HEART,
FLOODS OF JOY O'ER MY SOUL
LIKE THE SEA BILLOWS ROLL!
SINCE JESUS CAME INTO MY HEART.***

***I HAVE CEASED FROM MY WANDERING
AND GOING ASTRAY,
SINCE JESUS CAME INTO MY HEART,
AND MY SINS, WHICH WERE MANY,
ARE ALL WASHED AWAY,
SINCE JESUS CAME INTO MY HEART!***

***SINCE JESUS CAME INTO MY HEART,
SINCE JESUS CAME INTO MY HEART,
FLOODS OF JOY O'ER MY SOUL,
LIKE THE SEA BILLOWS ROLL! (MUSIC HOLDS)***

(TEACHER gives a single clap with the drum cut to freeze the scene.)

(slower, singing over any audience response)
SINCE JESUS CAME INTO MY HEART!

(TEACHER gives a second clap with the ending piano flourish to end the song and start the action of the next scene.)

**LIGHT Pool 10 Fade to Black
on “Teacher’s” clap**

LIGHT Pool 5 Stays 100%

MARIBELL: *(enters caring the mail and gasps when she sees the headline. She whispers to herself.)*
“Amanda Montgomery appointed Missions Chairman,” sister, look!

ELIZABETH: *(Not looking up from her work)*
What is it, sister, more bills to subtract from this year's income? Oh, Maribell, I don't see why I have to figure our taxes each year. You know I don't have a head for numbers. *(She tosses the receipts casually.)*

MARIBELL: It's your gift dear, you know I always round

off to the nearest fifty cents in my checkbook, so I don't have to borrow and carry. Sister, Look! *(She hands her the church paper.)*

ELIZABETH: *(after reading it)* How wonderful! After all she's been through, she needs a little excitement in her life, don't you think?

MARIBELL: Why yes, the poor dear. After Frank died, she had nothing but legal problems. He left her penniless, you know.

ELIZABETH *(figuring their taxes also)* Yes, and since Papa died, we haven't done so well, either. We can't deduct him like we used to!

MARIBELL: Of course not! That would be cheating, and we all know that...

BOTH: We mustn't cheat!

(ELIZABETH points to where Maribell must sign, MARIBELL takes the pen and signs while ELIZABETH continues to study the church paper)

ELIZABETH: Well, if anybody ever takes the missions committee to court, Amanda will do fine! She's a pretty smooth talker!

MARIBELL: *(grabbing the paper from Elizabeth)* Elizabeth! Watch your tongue! You mustn't say such things. All that is behind her, and we are not to judge!

ELIZABETH: I know, but remember the drinking? Oh, she had such a passel of problems!

(ELIZABETH begins to fold the taxes and puts them in the envelopes. She hands them to MARIBELL for sealing)

MARIBELL: Yes, sister, and we are to be a part of the solution not part of the problem!

ELIZABETH: We were!

MARIBELL: Remember the night we helped her clean her

house, just after she got home from the... *(she hesitates to say the word, "jail.")*

ELIZABETH: Slammer?

MARIBELL: Elizabeth!

ELIZABETH: Yes, we poured out every bottle of alcohol she had hidden away!

MARIBELL: Oh, she was mad!

ELIZABETH: But, only for the first hour, then we cried and prayed with her most of the night.

MARIBELL: *(after licking and sealing the last envelope)* Amanda has come a long way, and I'm glad we could help a little. Missions' chairman, imagine that! Such a responsible position!

ELIZABETH: Yes, indeed! *(Holding up both envelopes for Maribell to inspect.)* We only owe the government \$240.00.

MARIBELL: \$240.00? Did you record every receipt I gave you?

ELIZABETH: Every one!

(MARIBELL digs around in her pocket and finds one more, much to Elizabeth's surprise.)

MARIBELL: Oh no! Here's one to the United Way for \$38.00!

ELIZABETH: No, Maribell. I'm all done. Save it for next year!

MARIBELL: But sister. It's dated for *(insert this year's date)*. We can't claim it next year, that would be cheating. We both know...

BOTH: We mustn't *cheat!

🎵 **MUSIC TRACK #39: "Since Jesus Came Into My Heart - Tag"**

LIGHT Pool 5 Fade to Black

on music end

LIGHT up Pool 9

(LIGHTS BLACK on the sisters and up on TEACHER and FOUND who are seated at the steps at DL.)

(NOTE: During this conversation, the GOSPEL SINGERS exit from the choir location and stand UC, with the EVANGELIST standing in front of them.)

FOUND: I understand!

TEACHER: Do you?

FOUND: This is more than praying, reading, and going to church. This is what you mean by more, isn't it?

TEACHER: To be doers of the word...

FOUND: And not merely hearers. We must live out what we learn, right? This is it! This is the greatest thing we can do!

⊙ **MUSIC TRACK #40: "Rock of Ages - Verse"**

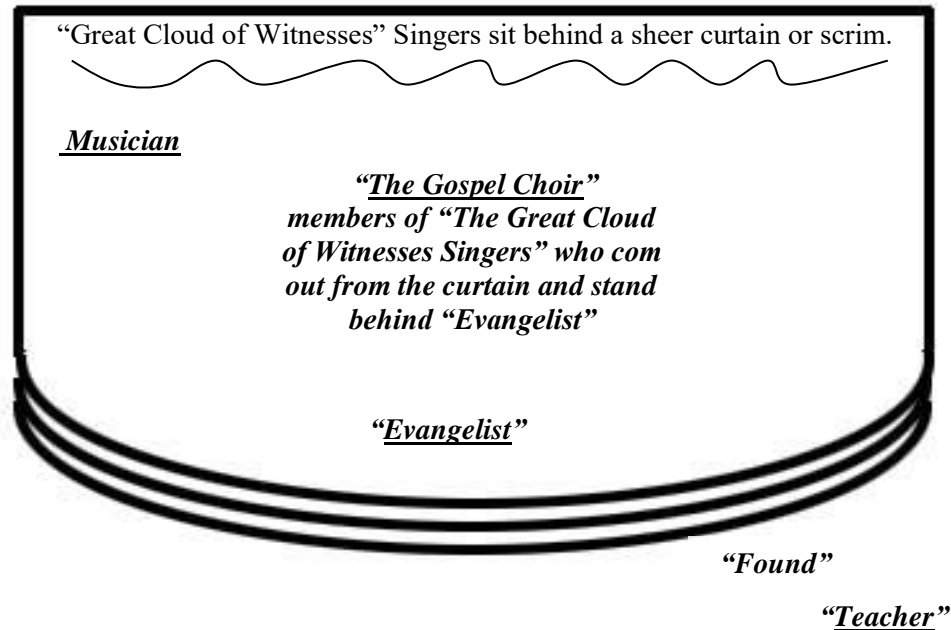
TEACHER: There's more.

FOUND: More! How can there possibly be more?

(FOUND is exasperated with TEACHER, but her complaint is interrupted by the striking music coming from center stage where the MUSIC ENSEMBLE and EVANGELIST begin an upbeat rendition of "Rock of Ages.")

(SEGUE)

Scene 8: "Public Ministry"



LIGHT up Pools 6, 3

LIGHT Pool 9 Stays 100%

☺ **SINGERS:** **ROCK OF AGES, CLEFT FOR ME,
LET ME HIDE MYSELF IN THEE.**

OOO, OOO-OOO, (Ooos continue under dialogue.)

MUSIC D/U

EVANGELIST: God loves each one of you. He loves you, and you and you. His love was poured out on Calvary through the blood of His son, Jesus Christ that you may be united with God for all eternity. I plead with you now, won't you accept Him as your Lord and Savior?

☺ **SINGERS:** **YEAH.**

MUSIC ENDS

(FOUND is overwhelmed at the spectacle. She still sits on the steps, turns to TEACHER and says,)

FOUND: Who was *that*?

TEACHER: His name is “Evangelist.”

FOUND: What does he do?

TEACHER: He preaches the word of God to those who have not heard.

FOUND: To all of these people at one time?

TEACHER: That is what he is called to do.

FOUND: Why?

TEACHER: How else will they hear without a preacher?

FOUND: Oh ... All these people heard him. Teacher, Is this what pleases God the ...

TEACHER *(interrupting her)* How lovely on the mountains are the feet of him, who brings good *news!

☺ **MUSIC TRACK #41: “Rock of Ages - Chorus”**

FOUND: *(Staring at her feet)* Oh, but teacher in front of all these people, he just stood there and ...

(FOUND is interrupted by the swell in music as the MUSIC ENSEMBLE and EVANGELIST come to life.)

☺ **SINGERS:**

**AND WHEN I RISE TO WORLDS UNKNOWN,
AND WHEN I SEE YOU ON YOUR THRONE.
LORD, MY ROCK, CLEFT FOR ME,
LET ME HIDE
IN JESUS! HE IS MY ROCK!**

MUSIC STOPS ABRUPTLY AS EVANGELIST AND SINGERS FREEZE IN TABLEAU

LIGHT up Pool 7

(SINGERS and EVANGELIST FREEZE, like mannequins. FOUND is in awe of EVANGELIST and steps up on the stage to admire him; then, she returns to downstage left where TEACHER is waiting.)

FOUND: How beautiful they sound! *(looking up)* God, look! Aren't they lovely? Oh teacher, this must be what pleases God the most, isn't it?

TEACHER: To come before Him with joyful singing?

FOUND: Yes, and the preaching, too!
Look at those eyes, Teacher!
Did you see those people *looking at Him?

☺ **MUSIC TRACK #42: “Rock of Ages - End”**

(FOUND looks at them. They come to life again on stage.)

EVANGELIST: At the name of Jesus, every knee should bow, and every tongue confess, that Jesus Christ is Lord to the glory of God, the Father! Won't you confess Him now, as your Lord and Savior?

☺ **SINGERS:** **JESUS! HE IS MY ROCK!**
JESUS! HE IS MY ROCK!
JESUS!

MUSIC: BIG INSTRUMENTAL AD LIB

☺ **SINGERS:** **YEAH.**

(EVANGELIST and the singers FREEZE again.)

FOUND leaps up from the stairs with excitement, runs up to the MUSIC ENSEMBLE and EVANGELIST, then turns to TEACHER, who rises with her.)

FOUND: Teacher, nothing could ever please God more than this! Look at them; they must be so proud of themselves, standing up there with everybody watching! This is how I want to please God; I want to be famous, too. Are you famous, teacher?

LIGHT Pools 3, 6, 7 Fade to Black

LIGHT Pool 9 Stays 100%

(This question frustrates TEACHER.)

TEACHER: We have been approved by God, to be entrusted with the Gospel, so we speak, not as pleasing men, but God who examines our hearts!

LIGHT up Pool 8

(TEACHER walks from the downstage left of the stage, across the front of the audience, and toward the downstage right side of the stage. This provides a dark stage for FINAL LOST to enter onto, unnoticed by the audience, while their attention follows TEACHER.)

FOUND: (Embarrassed and hanging her head) *I'm sorry. I didn't mean ...

LIGHT Pool 9 Fade to Black

(LIGHTS fade out as FOUND follows TEACHER across to DR. She speaks in the dark, and arrives at DR to continue her conversation with TEACHER.)

⊙ **MUSIC TRACK #43: "Look At Me – Something Great"**

INSTR. MUSIC D/U

FOUND: I just thought that public ministry must be very exciting. I could just imagine God looking down and being so impressed!

FOUND: *(Singing)*

***IS THERE SOMETHING THAT I'M OVERLOOKING?
SOMETHING GREAT, MORE IMPRESSIVE, MORE GRAND?
JUST ONE THING I CAN DO
THAT'S SO PRECIOUS TO YOU,
YOU'LL BE PROUD TO CALL ME YOUR CHILD?***

INSTR. MUSIC D/U

(TEACHER takes FOUND by the hand and starts to step onto the stage but FOUND hesitates.)

TEACHER: Come, we have further to go.

FOUND: What?

TEACHER: We have further to go.

FOUND: Why?

TEACHER: Don't you remember, we are journeying on the path along which there are many acts of glory?

FOUND: But, teacher, surely, we have found the end!
What could be greater than speaking to all these people?

TEACHER: Speaking to one.

FOUND: What?

TEACHER: It is glorious indeed for the few to reach the many,
but more glorious yet for the many to reach the few.

FOUND: Oh, Teacher, how could this be? I've seen so much
that pleases God. How could there possibly be.....

TEACHER: More?

**LIGHT up Pool 3
this light stays on
until the end of show**

FOUND: Yes!

TEACHER: Come, we have further to go.

FOUND: Where are we going?

TEACHER: To end our journey.

FOUND: Good! Now I can finally see what it is that pleases
God the most.

(TEACHER leads FOUND up the steps, in the direction of the center stage. They approach FINAL LOST, who is in position. They have made a complete circle, and are now at the same spot from which they began their journey.)

(SEGUE)

(FOUND looks around the stage in wonder. She peeks here and there, searching for what TEACHER might be meaning. She walks around FINAL LOST but does not see him.)

FOUND: Show me, Teacher. I've been waiting such a long time! I can't imagine what would be more glorious than public ministry. Show me, please, show me!

TEACHER: I have shown you.

FOUND: Don't tease me, teacher!
I've come a long way on this journey.
I Love God, and I want to show Him how much.

TEACHER: If someone says, "I love God," and hates his brother, he is a liar; for the one who does not love his brother whom he has seen, cannot love God whom he has not seen.

FOUND: Teacher, you're confusing me! There's no one here.

TEACHER: The field is white unto the harvest, but the laborers are few.

(FOUND finally sees LOST as she looks around the stage in front of her. She approaches LOST and looks at his ugly face. She backs away from him and toward her teacher.)

FOUND: Teacher, you don't mean this...

TEACHER: As much as you have done it for the least of these, you have done it for me.

FOUND: But Teacher, this is just an ordinary person!

TEACHER: There are no ordinary people!
Each one of us will live forever,
in the castles of Heaven or in the pits of Hell.

(FOUND studies LOST. She looks from Him to her teacher. At last Teacher confronts FOUND with her ultimate choice.)

TEACHER: Each day we are helping each other to dress for Heaven or to dress for Hell.
The choice is yours, Found. Will you help him?

FOUND: But Teacher, I want to please the Lord, not this man! I want to love the Lord with all my heart, my strength, and my mind....

TEACHER: Then, love your neighbor as yourself.

FOUND: But he's Lost!

TEACHER: You were Lost, but now you're Found.

(FOUND takes another look at the LOST man, then comes closer to TEACHER and says in a hoarse whisper)

FOUND: Did you see his face? He's ugly.

TEACHER: *(also whispering, as if keep a secret)*
That's not his real face; it's a mask.

FOUND: Why would he wear something so ugly?

TEACHER: I don't know; why did *you?

⊙ **MUSIC TRACK #45: “Found and Choir”**

INSTR. MUSIC D/U: “I once was lost but now am found,”

FOUND: *(Taking time to reflect, realizing that she wore one, too)*
I did? I looked like *that?

(TEACHER nods, then begins to leave her on the stage with LOST. She panics and begs him to stay.)

FOUND: But Teacher, I don't know enough!
I'm not as wise as you! I'm not a teacher.

(TEACHER reaches over and turns FOUND's name bib around to read: TEACHER.)

TEACHER: You who teach another, do you not teach yourself?

INSTR. MUSIC D/U: “was blind, but now I see.”

FOUND: But I can't remember it all!

INSTR. MUSIC D/U: Segue into “Look at Me (Chorus – Striving Theme)”

TEACHER: The helper, the Holy Spirit, whom the Father will send, He will teach you all things, and bring to mind all that has been said to you.

(TEACHER walks out of the pool of light to Upstage Left, where he lingers to observe unnoticed, while FOUND turns to find herself alone)

with LOST. FOUND is pantomimes coming to grips with her responsibility for LOST as the SINGERS sing their chorus.)

☺ **SINGERS:**

**HE DOESN'T WANT ALL YOUR STRIVING,
HE ONLY LOOKS FOR ONE THING:
HEART, MIND, AND SOUL GIVEN ALL TO HIS SON,
LOVING YOUR NEIGHBORS TO HIM, ONE BY ONE,
LEAVING AMBITION TO TAKE UP YOUR CROSS
IN HIS NAME.**

(Above section is repeated by SINGERS as FOUND takes the lead with a counter-melody:)

SINGERS:

**He doesn't want all your striving;
He only looks for one thing:
Heart, mind and soul given all to His Son,
Loving your neighbor to Him one by one,
Leaving ambition
(with FOUND) to take up your cross.
(Choir stop.)**

FOUND (Singing):

**I DON'T KNOW IF I CAN BE
ALL THAT HE WANTS ME TO BE.
HE TOOK MY HAND,
HE GAVE ME COURAGE TO STAND
AND
(with CHOIR) TO TAKE UP MY CROSS**

(FOUND continues as solo)

**WHEN HE SAID,
"LOOK AT ME,
CHILD, LOOK AT ME."
"LOOK AT ME,
CHILD, LOOK AT ME."**

(As the song ends, she approaches LOST, who turns to face her.)

FOUND: (Looking at LOST closely.) Oh, you look awful!

LIGHT up Pool 6 to 25%

(LOST recoils and turns away from FOUND.)

I'm sorry. I shouldn't start that way. (She turns away.)
Oh, I can't do this!

God, look! I mean, God ... help!

LOST: Leave me alone!

FOUND: I can't do that.

LOST: Why not?

FOUND: Because this is the end of my journey.

LOST: Then, go away.

FOUND: I can't do that either

LOST: Why not?

FOUND: Because I want to please God. I want to say to Him
"God, look! I've done this because I love you."
(Defeated and frustrated) God, look! I don't know
what to do.

*(FOUND begins to exit in the direction of TEACHER, who raises
his hand to stop her as LOST asks:)*

LOST: Who is God?

FOUND: What?

LOST: Who is God?

FOUND: God? *(approaching him cautiously)*
God has come to take away the ugliness of the world.

LOST: Why?

FOUND: Because He made us to be beautiful. We are made in
His image, and He is beautiful!

LOST: I am not beautiful.

FOUND: You're right about that!

LOST: I cannot know God.

FOUND: *(realizing that she has hurt his feelings)*
Oh no! Oh, I'm sorry. You see, I'm new at this.
I've never been a teacher before. You can know God,
you really can!

LOST: But I am Lost!

FOUND: Oh, I know that! I used to be Lost, too!
(She carefully comes closer.) Layers of sin have made
you lost. Now you're hiding behind that ugly mask;
(hopefully) But it's not the real you; God made you to
be beautiful! *(pause)* I can help you tear it off.

(FOUND reaches for LOST's mask, but he recoils)

It's too *heavy for you to wear anymore. Believe me; I know. Let me help *you.

☺ **MUSIC TRACK #46 – D/U: “Lost and Found”**

LOST: How? I have been lost all my life.

FOUND: But you don't have to be lost for the rest of it.

LOST: How do I begin?

LIGHT Pool 6 up to 50%
as first piece of mask is removed

(FOUND tears away the mask of ugliness from LOST piece by piece as the SINGERS sing each phrase, FOUND speaking in the gaps.)

☺ **SINGERS:** ***HIS NAME IS WONDERFUL,***

FOUND: Call upon the name of the Lord,

LIGHT Pool 6 up to 75%
as second piece of mask is removed

☺ **SINGERS:** ***HIS NAME IS WONDERFUL,***

FOUND: turn away from the ugliness
that has covered your beautiful face,

LIGHT Pool 6 up to 100%
as third piece of mask is removed

LIGHT Pool 3 Stays 100%

☺ **SINGERS:** ***HIS NAME IS WONDERFUL,***

FOUND: and you will be saved.

☺ **SINGERS:** **JESUS, MY LORD.**

INST. MUSIC CONTINUES D/U

(LOST takes time to reflect as music ends, waiting for final chord to say line while last chord fades out.)

LOST: Save me, Lord. I am lost in this ugliness.

(FOUND washes LOST's face just as hers was also wiped clean.)

🎵 **MUSIC TRACK #47 – D/U: “New Roles for All”**

FOUND: Repent, and return, that your sins may be wiped away, in order that times of refreshing may come from the presence of the Lord.

(LOST marvels at the weight of the mask being gone. He picks up a piece of it and stares at it.)

LOST: What is your name?

FOUND: My name is Found.

(FOUND extends her hand, as if to meet him for the first time.)

LOST: *(Turning to FOUND, reads her name bib)* Your name is Teacher.

FOUND: No, you see, I was Lost, and now I'm Found and--

LOST: Now you're teacher.

LIGHT Pool 2 up to 30%

(TEACHER stands as light illuminates him, eagerly awaiting FOUND'S discovery.)

INST. MUSIC STOPS ABRUPTLY

(FOUND stares at her own name bib, reluctantly realizing that she really has become a teacher.)

FOUND: *(Waiting for music to stop.)* I am...I am teacher.

(TEACHER nods with approval and satisfaction. FOUND reaches out and turns over LOST's name bib, as well.)

And you are found.

LOST: No, my name is Lost.

FOUND: You were Lost, but now you're Found.
You see, all the world is one big Lost and Found.
You must choose which one you will *be.

☺ **MUSIC TRACK #48: "Finale"**

LOST: I have chosen.

☺ **SINGERS:** *OOO-OOO-OOO (Ooos continue)*

FOUND: You are Found!

☺ **SINGERS:** *(CHOIR RISES IN INTENSITY)*

(The old TEACHER turns and takes a seat which has been conspicuously reserved near the center among the GREAT CLOUD OF WITNESSES (SINGERS) behind the scrim curtain.

The new TEACHER, excitedly pantomimes her story to the new FOUND, while the SINGERS finish the theme song as a background for her story.)

☺ **SINGERS:** **AMAZING GRACE, HOW SWEET THE SOUND
THAT SAVED A WRETCH LIKE ME!**

(The new FOUND and the new TEACHER embrace each other. After a short moment, the proud, new TEACHER takes the hand of her treasure, FOUND, and holds it up to God, like announcing the winner at a boxing match and triumphantly declares to God:)

FINAL MUSICAL CHORD

FOUND: (As the music fades) God, ... look!

FADE TO BLACK

THE END

Suggested Sermon Outline

LIGHT up Pool 6 plus pastor spotlight, if available

NOTE:

The person who played teacher can easily do the sermon since the persona of “Teacher” has already been established in him; however, the pastor of the church or the pastor in charge of the event can also present these closing thoughts.

Use of scripture:

Any of the scriptures used in this play can be expounded upon; especially if the sermon re-states selected scriptures by scene.

Outline:

- I. Hold up the Mask**
State the gospel message and address those who are “Lost” in the audience.

- II. Hold up the “Found” Name Tag**
Encourage people to grow in their faith and not become stuck in the simple stages of it like “The Stilts Scene” or “Outward Show.”

- III. Hold up the “Teacher” Name Tag**
Encourage those who are “Found” to move on in their faith journey to become “Teachers” themselves and not to ignore the “Lost” people all around them.

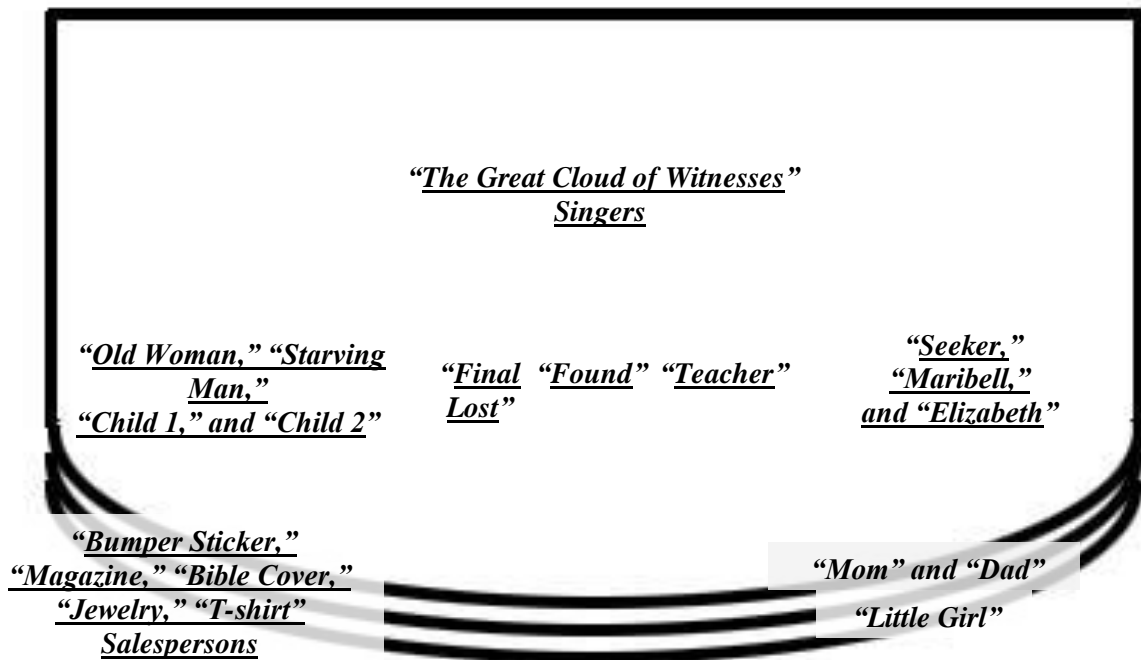
- IV. Invitation Option**
All three categories of the above people could be invited to come forward for prayer.

Curtain Call

Ⓢ **MUSIC TRACK #49: “Look At Me (Full Song) – Curtain Call”**

FOUND SINGS THE ENTIRE SONG

NOTE: “Pools” refer to light pools described on the *Lighting Diagram*. The characters walk into those areas from offstage for the curtain call.



Lights Up – Pools 3 & 6

“Found” @ Center (singing)
Look at me, see what I can do

“Little Girl” @ Center w/ “Found”
“Daddy look, am I pleasing you
There’s a yearning inside
That won’t be satisfied
Till I’m all that you want me to be

Lights Up – Pool 9

“Mom,” and “Dad,” together, then “Little Girl” comes to them

*Look at me, I'm more grown up now
Let me try, can you show me how
When you're looking at me,
Tell me what do you see,
I just hope that I'm making you smile,*

Lights Up – Pool 8

“Bumper-sticker Salesman,” “Magazine Salesman,” “Bible Cover Salesman,” “Jewelry Saleslady,” and “T-shirt Salesman”

*When I'm trying to get your attention,
I just know that it's more than my pride,
All I'm trying to do,
Is to be more like you,
And become all that you see in me
God, look at me.*

Lights Up – Pool 5

“Old Woman,” “Starving Man,” “Child #1,” and “Child #2”

*Look at me, is there something more,
Yet to do, that I must explore,
To receive what I need,
For the road that will lead
To a destiny I've never dreamed?*

Lights Up – Pool 7

“Seeker”

*Is there something that I'm overlooking?
Something great, more impressive, more grand*

“Maribell,” and “Elizabeth”

*Just one thing I can do,
That's so precious to you,
You'll be proud to call me your child?*

Lights Up – Pool 1

“The Great Cloud of Witnesses” (Singers)

*He doesn't want all your striving,
He only looks for one thing,
Heart mind and soul
given all to His Son*

“Final Lost” @ Center, right of “Found”

*Loving your neighbors to Him, one by one
Leaving ambition, to take up your cross
In His name*

“Found” & Choir Medley

*I don't know if I can be
All that He wants me to be*

“Teacher” @ Center, left of “Found”

*He took my hand,
He gave me courage to stand*

*And to take up my cross
When He said, “Look at me,
Child, Look at me.”
“Look at me, child, Look at me.”*

Stage directions for all on stage -

**Look up on final “Look at me”
left hand up (in praise to God) on “Child look”
right hand up (in praise to God) on “at me”
Hold hands up with faces up**

FADE TO BLACK

THE END

Look at Me

Keith Ward

for *God, Look!* by Cora Alley.

Solo

1 C F Dm

Look at me, see what I can
me, I'm more grown up
me, is there some - thing

4 Csus4 C/Bb F/A

do? Dad - dy, look! Am I
now; Let me try - can you
more. Yet to do that I

7 Bb Csus4 C C/Bb

pleas - ing you? There's a
show me how? When you're
must ex - plore To re -

10 F/A Bb Am

year - ing in - side that won't be sat - is -
look - ing at me, tell me, what do you
ceive what I need for the road that will

13 Dm Gm7 F/A

fied till I'm all that you want me to
see? I just hope des - ti - ny I'd nev - er
lead To a

16 Csus4 1. C 2. C F/A

be. Look at When I'm
smile. Is there
dreamed?

19 Bb F/A Csus4

try - ing to get your at - ten - tion,
some - thing that I'm ov - er - look - ing?

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Look at Me

LEAD SHEET

22 C F/A B \flat F/A

I just know it's much more than my
Some-thing great, more im-pres-sive, more

25 C $\text{sus}4$ C F/A B \flat

pride. All I'm try - ing to
grand? Just one thing I can

28 C $\text{sus}4$ C Am Dm

do is to be just like you And be
do do that's so pre-cious to you You'll be

31 E \flat B \flat /D

come all that
proud to

34 C $\text{sus}4$

you sec in mel
you call me your child?

37 C B \flat /C C F

To Coda \oplus

molto rit. God, look at *a tempo* me.

40 Dm C $\text{sus}4$ D.C. al Coda \oplus Coda

43 Dm Dm/C G/B

Choir

He does - n't want all your striv - ing;

Look at Me

LEAD SHEET

46 G Dm Dm/C

— He on - ly looks for one

49 G/B G G/F C/E

thing: _____ Heart, mind and

52 Bb/D F/C Bb

soul giv - en all to His Son,

55 F/A Bb F/C

Lov - ing your neigh - bors to Him one by

58 Bb/D F/C C/Bb

one, Leav - ing am - bi - tion _____ to

61 F/A Bb Csus4

take up your cross In His name. _____

64 C

67 *Solo*

Choir

Dm Dm/C G/B

I don't know

He does - n't want all your striv - ing;

70

G Dm Dm/C

if I can be

— He only looks for one

73

G/B G G/F C/E

All that He wants me to be!

thing: Heart, mind and

76

Bb/D F/C Bb

He took my

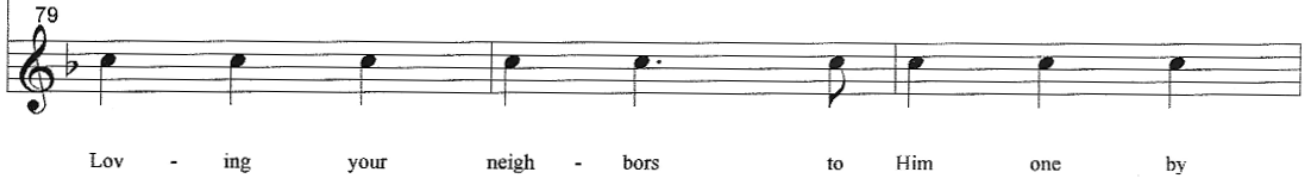
soul giv - en all to His Son,

79 F/A B♭ F/C



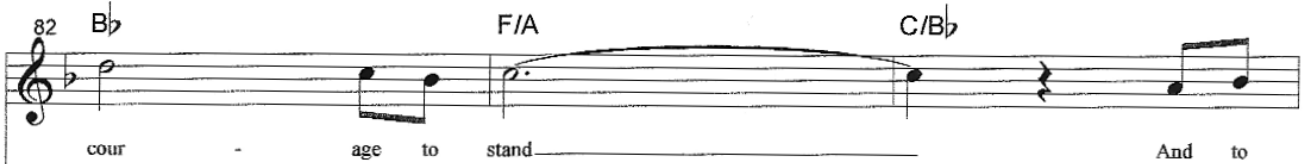
hand, He gave me

79



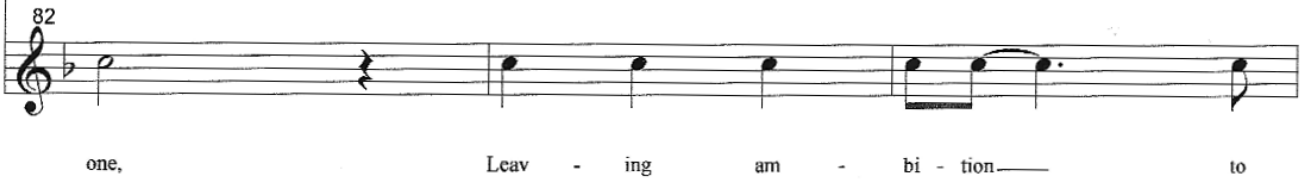
Lov - ing your neigh - bors to Him one by

82 B♭ F/A C/B♭



cour - age to stand And to

82



one, Leav - ing am - bi - tion to

85 F/A B♭ Csus4



take up my cross When He said,

85 rit.



take up your cross.

88 Solo C B♭/C C



"Look at Me, child, look at

91 F



Me."