



The Parable of “The Unmerciful Servant”

In this skit...

Harvey learns a painful lesson when he refuses to forgive Tina for breaking his one hundred dollar skateboard, even after Pastor Rufus forgives him for breaking the new one thousand dollar stained glass window at the church. As Pastor Rufus lists off the chores Harvey must complete to pay for the window, he makes it clear to Harvey that Jesus’ parable of the “Unmerciful Servant” warns us to forgive others; otherwise, God will not forgive us when we sin.

In their lives...

The children will be challenged to:

- ◆ Confess their sins to God, and apologize to others
- ◆ Forgive others when they hurt them or break their things
- ◆ Realize that God will not forgive them, unless they forgive others



Scripture Matthew 6: 14, 15

“For if you forgive others when they sin against you, your heavenly Father will also forgive you. But if you do not forgive others of their sins, your heavenly Father will not forgive your sins.”

Starring

1. Harvey
2. Tina
3. Zelda
4. Clem
5. Rufus

Props

- ◆ 2 baseball mitts
- ◆ A baseball and bat
- ◆ A broken skateboard
- ◆ Some little girls toys and dolls
- ◆ A pen and notepad
- ◆ A lawnmower
- ◆ A key
- ◆ A small pane of glass
- ◆ A hammer and glove
- ◆ A trashcan (to break glass in)
- ◆ A microphone (for glass-optional)
- ◆ A bell to signal the “freezes”

Symbols



Stop action



Resume action



Sermon



Creative idea

Scene 1:

(Pastor Rufus leads Harvey, Zelda, Clem, and Tina out from the side door to the front of the stage. All of them look to the left of the stage, pretending to see a beautiful stained-glass window on the side of the church.)

Rufus: Isn’t it beautiful?

Tina: I’ve never seen so many colors!

Clem: Did it really take the church a whole year to save up enough money to buy that window?

Rufus: It sure did; we had a special stained-glass window fund, and it took an entire year for us to save up one thousand dollars to buy that window.

Zelda: It makes the church look really old, like those churches in the history books.

Rufus: It sure is something to be proud of. We have to take really good care of it. (*Rufus leads them out of the side door as they continue talking.*)

Harvey: How do you clean a window like that?

Rufus: You have to hire special window washers, and they come out with huge ladders.

Tina: I think that's the fanciest window I've ever seen! (*They exit.*)

Scene 2:

(*Harvey, Clem, and Zelda enter from the other side of the room. They walk to the front of the stage while discussing who will pitch as they practice batting.*)

Harvey: Okay, Clem, you catch; Zelda, you pitch, and I'll bat.

Zelda: You always get to bat first. Let me have my turn first.

Clem: Are you sure we should be playing baseball around here?

Harvey: Sure, why not?

Clem: Because of the window.

Harvey: Don't worry! The window is over there (*pointing to the left side of the stage*). I'm going to hit it that way (*pointing over the heads of the children, down the center aisle toward the back of the room*). I'm a perfect shot!

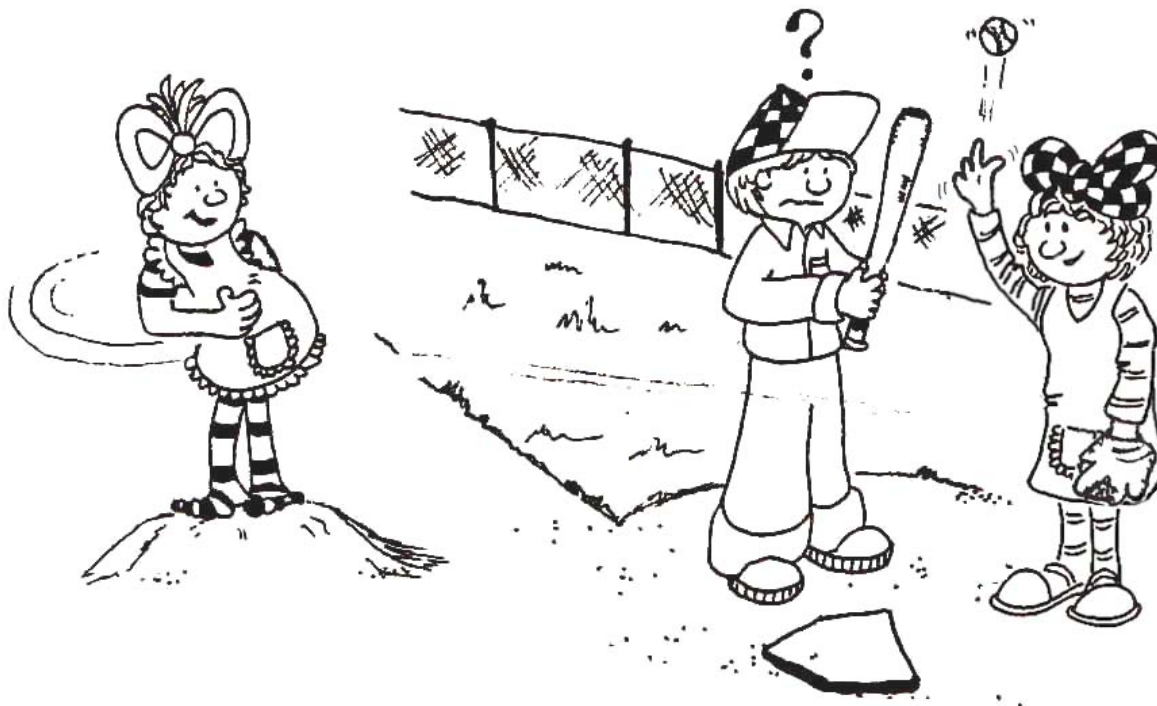
Clem: Let me bat first; I can be careful, too.

Harvey: Are you kidding. If I let you girls bat first, we'd never get a hit. I'd be throwing all day. Now come on, pitch it!

(*He warms up at the end of the center aisle, facing the kids. Zelda pitches from the far end of the center aisle, but she is NOT using a real ball. She is "pretend pitching." Clem catches right at the base of the stage. All the action faces the children.*)

Zelda: (*winding up for the pitch*) Okay, Harvey. Here it comes! Ready? (*She pitches an imaginary ball.*)

Harvey: (*swinging at it and missing*) Where is it? Where did it go? (*He looks all around.*)



Clem: *(smugly tossing an imaginary ball in the air, and smacking it into her mitt)* It's right here, smarty. I've got it.

Harvey: Oh, well. I guess I'm still warming up. Pitch me another one, Zelda.

(Just as Zelda is about to let the next pitch fly, she freezes, approaches Harvey and warns him.)

Zelda: Wait! I just have to say this even though you are a perfect shot; whatever you do, don't you hit that ball *(pointing to the left side of the stage, toward the imaginary window)* through the new *(Clem joins in on this part.)* One thousand dollar stained-glass window.

Harvey: I already told you; I'm a perfect shot! I know how to control where the ball goes. It's going into the next town, that way *(pointing with his bat over the heads of the children toward the back wall)*.

Clem: Just be careful, Harvey. If you break that window *(pointing toward the imaginary window)*, Pastor Rufus will be really mad!

Zelda: It's gonna' take the church another whole year to save up a thousand dollars to buy a new one...Okay, here it comes!

(She pitches it, Harvey swings, and all three characters' heads turn to the left to reflect a "foul ball" hit. They slowly huddle in the center aisle as they watch the imaginary ball sail in the direction of the window.

Clem & Zelda: It's going right for the church...

SOUND CUE: Sound of breaking glass.

Clem & Zelda: ...window!

(Terror takes over all three actors.)



Sound Effect

"Broken Glass Sound Effect"

If you have a large room, put a microphone inside a trashcan and break the glass after enough time for a real ball to fly through the air and hit a window. If your room is small, you can create a believable sound without the microphone. (Use a hammer, and gloves.)

Zelda: *(terrified and angry)* I thought you said you could control where the ball went!

Clem: Pastor Rufus is going to be soooooo mad at you, Harvey.

Zelda: I don't believe this! You broke the stained-glass window!

(Harvey grabs both girls and makes a hedge in front of himself as he backs up onto the stage so the children can easily see the action when Pastor Rufus arrives. He cowers down behind the girls repeating over and over to himself during their next few lines.)

Harvey: Don't tell him I did it; don't tell him I did it...



Clem: (turning to Zelda) I didn't do it!

Zelda: I didn't, either. Let's get out of here!

(They both run off, leaving Harvey alone still hunched over hiding behind the girls, who he thinks are still shielding him. Pastor Rufus comes storming in from the direction of the broken window, holding the real baseball in his hand. He approaches Harvey who is still repeating the lines.)

Harvey: Don't tell him I did it; don't tell him I did it...



Rufus: Harvey Abercrombie! (approaching the cowering Harvey) Is this your ball?

Harvey: (looking up and discovering that the girls are gone) Uh...yes sir.

Rufus: Do you know where I found this ball?

Harvey: Uh...no.

Rufus: It came flying through our new one thousand dollar stained glass window (pointing toward the window) that our church saved up for a whole year.

Harvey: Oh...I'm sorry.

Rufus: Sorry, nothing! I told you how special that window was, and you played baseball right in front of it! What were you

thinking! Now you're going to have to pay the church a thousand dollars to buy a new one.

Harvey: (shocked) A thousand dollars! Pastor Rufus, I don't have a thousand dollars. I only get five dollars a week allowance. It will take me the rest of my life to pay you a thousand dollars.

Rufus: I don't care. You pay up. You should know better than to play ball right under a new window!

Harvey: (on his knees before Pastor Rufus) Oh please, Pastor Rufus, forgive me! I don't have the money to pay you. I can't pay you; please forgive me. I'll never play baseball here again, I promise!

(Harvey is on the floor by now, begging face-down and kicking his feet.)



Note: Use a bell to signal a freeze. All characters stand still like mannequins as Rufus leads the children in a discussion (see sermon notes). The children may also talk in groups as Rufus prompts them. Ring the bell again to end the freeze and resume the action. Repeat this freeze procedure when you see a "STOP" sign.

(Rufus freezes for a moment, then comes back to life and takes a few steps away from the frozen Harvey.)



Sermon, Part 1



Rufus: (softening up his gruff tone) Are you really sorry?

Harvey: (looking up from his prostrate position) Yes! I've never been so sorry in my whole life. I am so sorry, really I am!

Rufus: (pulling Harvey up by the nape of the neck) Do you promise never to play baseball anywhere near any window of any kind again as long as you live?

Harvey: I promise! Cross my heart and hope to die, I promise! I really, really promise!

Rufus: Well, all right, then. I forgive you.

Harvey: You do? Oh wow! *(He shakes Pastor Rufus' hand enthusiastically.)* Oh, thank you! Thank you very, very much. Can I go now?

Rufus: Keep your promise!

Harvey: Yes sir. It's open fields for me from now on! Bye. *(He exits running all the way.)*

Scene 3:

(Tina and Zelda approach an area designated to be Tina's room, cautiously. Tina has a broken skateboard in her hands. The wheels are in one hand and the board part is in the other. Several of Tina's toys are lying around on the stage.)

Zelda: Harvey is going to be super mad at you, Tina, for breaking his skateboard.

Tina: *(apologetically)* I couldn't help it! It wasn't my fault that I fell off, and it went into the street, and a car ran over it!

Zelda: The important thing is to stay calm. If you get all nervous, he'll think something is wrong. Now, when he comes in just tell him what happened; apologize, and tell him you have somewhere to go.

Tina: Don't leave me alone with him.

Zelda: Don't worry; I'll be right here with you. *(They hear Harvey approaching. He whistles as he gets closer.)*

Harvey: Hi, you guys!

Zelda: *(takes one look at him and lets out with a blood-curdling scream and runs out of the room.)* Ahhhheeeeee!

Harvey: *(surprised by her sudden exit)* What got into her?

Tina: *(quickly putting the skateboard behind her back)* Oh, hi, Harvey. Zelda told me that you broke the new stained-glass window at the church.

Harvey: I did, but Pastor Rufus forgave me. Isn't that great?

Tina: He what?

Harvey: He forgave me. Isn't that just great? I don't have to pay a thing!

Tina: Oh, Harvey. It must be wonderful when you are forgiven for doing something awful, isn't it?

Harvey: It sure is.

Tina: Forgiveness is a wonderful thing.

Harvey: Yep, it really is. Hey, I feel like celebrating. Let's do something "outdoorsy"! It's a great day. Let's go play something.

Tina: *(growing increasingly more nervous)* Uh...no! Let's play something "indoorsey," like Checkers or Sorry, or Monopoly or something like that.

Harvey: *(acting as though he were riding on a skateboard)* No, I think I want to ride my skateboard. Where is my...Oh, I know. I loaned it to you. Can I have it please?



Tina: You don't want to go skateboarding. Those things are dangerous. You might hurt yourself.

Harvey: Tina! I know what I want to do, now give me my skateboard. Give it to me right now.

Tina: *(nervously)* You really want it?

Harvey: Yes!

Tina: All of it?

Harvey: Yes! Now!

Tina: Okay, but close your eyes and promise you won't get too mad.

Harvey: *(closing his eyes)* Come on, hand it over.

Tina: *(producing the board in one hand and the wheels in the other)* Here's the board part, and here's the wheel part.

(She places them in Harvey's waiting hands and takes a few steps backwards.)

Harvey: *(opening his eyes wide)* You broke my skateboard!

Tina: *(meekly)* I'm sorry, Harvey.

Harvey: *(growing in anger as he speaks)* You really did break my skateboard! I don't believe this. This board cost me one hundred dollars, and you are paying me every penny of it. *(with hand out to receive the money)* Right now, Tina. One hundred dollars; pay up!

Tina: *(shocked)* It was an accident, Harvey. I didn't mean to break it. A car ran over it. I'm sorry, please forgive me.

(She falls down on her knees, and then on her face. Her pose is exactly the same as Harvey's pose when he begged Pastor Rufus for forgiveness.)



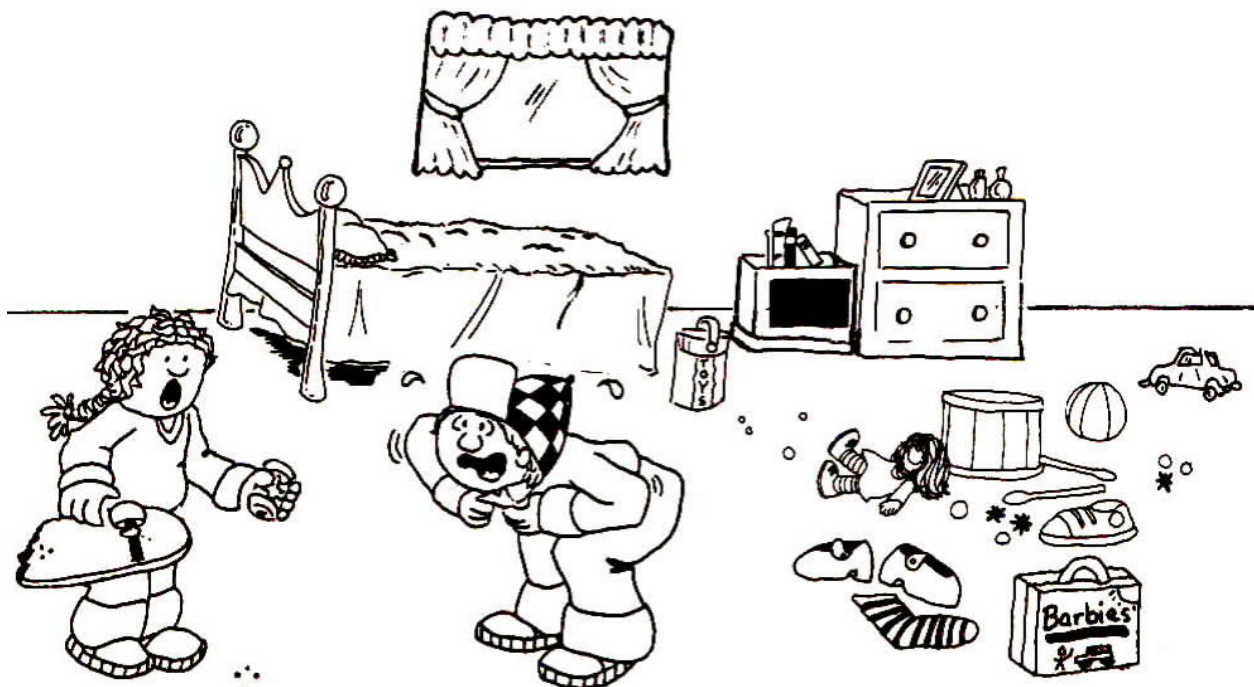
(See "Sermon Notes" for questions)



Sermon, Part 2



Harvey: *(irate)* No! I'm not forgiving you, now pay me the whole one hundred dollars. Now!



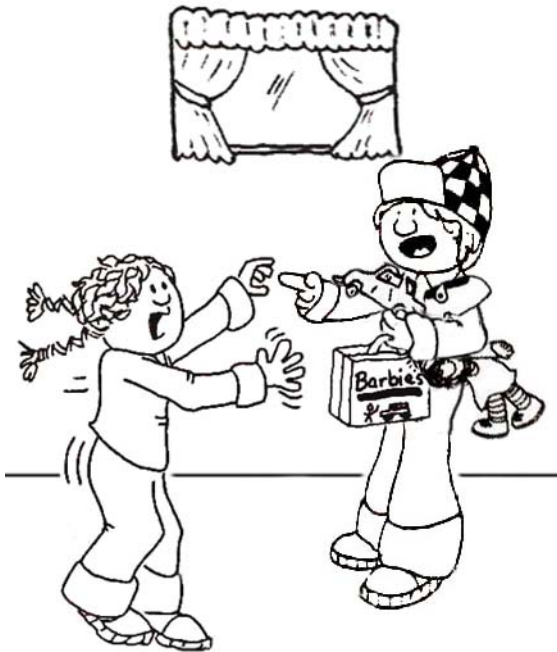
Tina: You know I don't have one hundred dollars. I only get two dollars and fifty cents a week allowance, Harvey. I can never pay you one hundred dollars. I'd be old before I had that much money.

Harvey: Oh yeah? Well then, *(He looks around the room and eyes some of her toys.)* Then I'll just keep your *(insert the name of a doll that is popular with the girls of your community)*.

Tina: *(horrified)* Not my *(name of doll)*!

Harvey: And your *(insert the name of another popular doll)*, too!

Tina: Not *(name of second doll)*! *(She follows him around as he begins to collect all her toys off the stage, naming them as he does. Use toys that are popular to the girls in your community, and have them placed around Tina's "room" on stage.)* Harvey, don't. That's my stuff!



Harvey: Not anymore it's not! I'm keepin' all this stuff until you pay me everything you owe me.

Tina: *(heartbroken and crying as she exits off the stage)* Mommy!

Harvey: *(exiting in the opposite direction proudly carrying his stash of Tina's toys and his*

broken skateboard) That'll teach her to mess with my stuff.

Scene 4:

(Pastor Rufus enters down the center aisle, pushing a lawn mower. He is mowing the lawn at the apartment complex.)



Creative idea

Use a real power mower, if possible. The sound will jolt the kids in the audience and add comedy and realism to the scene. (If you use a power mower, with the engine on, make sure there is plenty of ventilation in the room, and only leave the lawn mower on for about 10-15 seconds before the children interrupt Rufus as he's mowing. You may also choose to play a sound-effect of a power mower, or use an electric mower instead.)

(Tina enters, followed closely by Clem and Zelda. She is clearly very upset with Harvey, and she is telling Clem and Zelda everything that happened.)

Tina: *(crying)* So, that's when he took my *(insert all of the toys Harvey took)*, and he just walked out with all my stuff.

Zelda: What a creepy brother!

Clem: *(consoling her)* You can play with my toys, if you want to.

(They walk to the front of the stage, and almost collide with Pastor Rufus and his lawn mower. Rufus turns off the mower and gets the story from the girls.)

Zelda: *(irate)* Don't you think Harvey should have forgiven Tina, after you forgave him for breaking that gorgeous window?

Rufus: *(confused)* Forgiven her for what?

Clem: She broke his skateboard on accident, and he took all her toys 'till she pays him one hundred dollars.

Tina: *(still crying)* I'll be old and almost dead by the time I get that much money, Pastor Rufus.

Rufus: *(trying to piece together the story)* Wait a minute; you mean to tell me that Harvey would not forgive you for breaking a one hundred dollar skateboard after I forgave him for breaking a one thousand dollar window?

Tina: *(sobbing)* He took my toys. *(wailing)*

Zelda: He's a real dirt-bag, huh?

(The scene is interrupted by Harvey who enters, carefree and whistling. He approaches the girls, who fold their arms and turn away from him. Pastor Rufus just scowls at him.)

Harvey: *(clueless)* Hi everybody! What's going on?

(They stonewall him, and Rufus continues to scowl.)

Harvey: What's wrong?

Rufus: You don't know?

Harvey: Know what?

Rufus: You don't know why Tina's been crying? Did you do something to make her cry?

Harvey: *(starting to realize that he may be in some trouble)* No. I didn't do anything wrong. She's the one who did something wrong. I let her play with my skateboard, which was very nice of me, then she went and broke it.

Tina: I said I was sorry; it was an accident.

Rufus: Why didn't you just forgive her?

Harvey: Because that skateboard cost me a whole hundred dollars! She has to pay me back.

Rufus: How much did the stained-glass window cost?

Harvey: *(sheepishly)* One thousand dollars.

Rufus: *(sternly)* That's right. You couldn't forgive your sister for one hundred dollars after I forgave you for one thousand dollars? You wicked, unmerciful servant!

Harvey: What? I'm not a servant.

Rufus: Maybe not, but you're acting just like the servant in Jesus' parable of "The Unmerciful servant."

Clem: Tell us the story, Pastor Rufus.

Zelda: *(scowling at Harvey)* I think Harvey needs to hear it.

Rufus: I think he needs to hear it, too. *(He walks over to pick up his Bible on stage, then says to Harvey)* You are going to be the star of this parable, Harvey. Tina, you stand over here, and Clem and Zelda, you come and stand on either side of me.

NOTE: The following story is a narrated mime; this technique requires that the action described by the Narrator (Rufus) be acted out in pantomime by Harvey, Zelda, Tina, and Clem who perform simultaneously while Rufus tells the story. The characters respond to what Rufus says. The action is almost constant.

(Rufus arranges the characters in the configuration outlined below. He opens his Bible to Matthew 18: 21-35, the parable of "The Unmerciful Servant." All the actions are in pantomime. All characters stand with their backs to the children until their part of the parable.)

"Stage Right" "Center Stage" "Stage Left"

The King

(Rufus)

The King's Servant

(Clem)

The King's Servant

(Zelda)

The

"Unmerciful Servant"

(Harvey)

The

"Fellow Servant"

(Tina)

The children in the audience

NOTE: Place this script in Rufus' Bible. All of Rufus' lines are in **bold**. Stage directions are in *italic*.

The Parable

(Rufus reading from the script in the Bible)

Rufus: Jesus tells this parable about forgiving others in Matthew, chapter 18, verses 21-35.

Then Peter came to Jesus and asked, “Lord, how many times shall I forgive my brother when he sins against me? Up to seven times?” Jesus answered, “I tell you, not seven times, but seventy times seven.

Therefore, the kingdom of Heaven is like a king

- *Rufus steps forward and takes a bow.*

who wanted to settle, accounts with his servants.

- *Zelda and Clem turn around.*
- *Rufus pantomimes opening a book and using a calculator to tally the columns.*
- *Zelda and Clem look at the book with interest.*

As he began the settlement, a man who owed him ten thousand talents (*that’s like dollars*) was brought to him.

- *Rufus looks shocked and points to Harvey, who comes to life and begins playing with an imaginary yo-yo at stage right.*
- *Clem hurries over to Harvey, grabs him by the collar and brings him to Rufus.*
- *Harvey quickly puts away his yo-yo and slicks back his hair.*
- *Rufus shows Harvey the imaginary ledger, and demands that he pay the debt.*
- *Harvey pulls out an imaginary wallet, opens it, and shows Rufus that there is no money inside.*

Since he was not able to pay, the master ordered that he and his wife and his children and all that he had be sold to repay the debt.

- *Rufus points off to stage right at an imaginary dungeon.*

The servant fell on his knees before him.

- *Clem pushes the back of Harvey’s knees, so that Harvey kneels before Rufus.*
- *Harvey begins to beg. (Memorize these lines and mouth them, if possible.)*

‘Be patient with me,’ he begged, ‘and I will pay back everything.’

- *Harvey lays flat on the ground, just like he did when he begged Rufus for forgiveness after breaking the window.*

The servant’s master took pity on him,

- *Rufus looks pitifully at Harvey, writhing on the floor.*
- *He grabs his chest, gesturing mercy.*

He canceled the debt, and let him go.

- *Harvey jumps up.*
- *He grabs Rufus’ hand and shakes it wildly.*
- *Harvey goes back to stage right, clicking his heels all the way.*

But when that servant went out, he found one of his fellow servants,

- *Tina comes to life and begins digging an imaginary ditch with a shovel.*
- *Zelda tiptoes over to stage left and pretends to look through a bush. She is shocked at the events she sees. Her eyes go back and forth from Tina to Harvey, as though she were watching a tennis match.*

who owed him one hundred denari (*that’s like pennies*).

- *Harvey points to his head, like he’s remembering something.*
- *Harvey points to Tina, who is busily digging her ditch.*
- *Harvey walks across to stage left and ends up with a shovel full of imaginary dirt on him.*
- *Tina quickly brushes him off.*
- *Harvey points to the palm of his hand and gestures for Tina to pay him.*
- *Tina opens her wallet, just like Harvey did, but there is no money inside.*

He grabbed him and began to choke him. ‘Pay back what you owe me!’ he demanded.

- *Harvey grabs Tina by the throat and pretends to choke her.*
- *Zelda, watching from behind her imaginary bush, is horrified.*

His fellow servant fell to his knees and begged him, ‘Be patient with me, and I will pay you back.’

- *Tina falls to her knees, then to the floor, just as Harvey did, and mouths the words.*

But he refused.

- *Harvey folds his arms and looks away from the begging Tina.*

Instead, he went off and had the man thrown into prison until he could pay the debt.

- *Harvey picks up Tina by the collar and drags her off to stage right.*
- *He opens an imaginary door, throws Tina in, slams the door, and begins to play with his yo-yo.*
- *Tina grabs the imaginary jail cell bars, and pretends to scream silently as she faces the children.*

When the other servants saw what had happened, they were greatly distressed and went and told their master everything that had happened.

- *Zelda hurries over to Rufus, taps him on the shoulder and tells him what happened by becoming both Harvey and Tina.*
- *She walks over to where Tina was digging, pretending to be Harvey and asking for money.*
- *She then becomes Tina, saying she has no money.*
- *She then becomes Harvey, and chokes an imaginary Tina (chokes the air).*
- *She then becomes Tina, and pretends to be choked.*
- *She then points to the jail cell at stage right, and hurries back to Rufus, furious at Harvey.*
- *Rufus becomes furious with Harvey as well, and stomps his feet.*

Then the master called the servant in.

- *Rufus claps his hands and points to Harvey.*

- *Clem hurries to get Harvey, who was blissfully playing with his yo-yo.*
- *Clem pushes Harvey in the back of the knees so he falls before Rufus.*
- *Rufus takes a stern stance and speaks to Harvey, with his finger pointing at him.*

‘You wicked servant,’ he said. ‘I canceled all that debt of yours because you begged me to. Shouldn’t you have had mercy on your fellow servant just as I had on you?’

In anger, his master turned him over to the jailers to be tortured, until he should pay back all he owed.

- *Rufus points to the jail cell.*
- *Clem takes Harvey by the collar and walks him over to the cell, where Tina sits dejected.*
- *Clem opens the imaginary door to the jail cell, pulls Tina out, and throws Harvey in.*
- *Clem points to Harvey’s imaginary yo-yo and demands that he give it to her.*
- *Harvey reluctantly reaches into his pocket, pulls out the yo-yo, and gives it to Clem.*
- *Clem gives the yo-yo to Tina, who begins to play with it; then, slams the door.*
- *Harvey grabs the imaginary jail cell bars, as Tina did, and begins to scream.*
- *The stage picture freezes, with Harvey silently screaming in pantomime from the jail cell, Tina playing with the yo-yo, and Clem and Zelda standing with their arms folded in satisfaction.*
- *Rufus steps downstage toward the children.*

“This is how my heavenly Father will treat each of you unless you forgive your brother from your heart.”

Rufus: *(to the actors)* Good job everybody! We told Jesus’ parable of the “Unmerciful Servant.”

(All the characters are congratulating each other except Harvey, who stands off to the side looking very dejected. Rufus turns to him and says.)

Rufus: So Harvey, do you get the point of Jesus’ parable. *(He makes finger binoculars.)*

Do you need some help looking deep inside to see what the “deeper lesson” of the parable is?

(Zelda, Clem, and Tina all make finger binoculars and look directly at Harvey.)

Harvey: No, I see the meaning inside the story.

Rufus: Why don’t you tell us what lesson Jesus put inside of this story?

Harvey: I should have forgiven Tina for breaking my skateboard because you forgave me for breaking the window.

Rufus: Very good. You’re right. But the lesson is even deeper than windows and skateboards.

Harvey: It is?

Rufus: *(making finger binoculars)* Let’s look inside this parable for the “deeper lesson.” *(The characters also make finger binoculars.)* Who is the king?

Zelda: I know, I know. The king is God.

Rufus: Right. Who is the “Unmerciful Servant,” who was forgiven?

Clem: I think the servant is us. All the people that the King, I mean God, has forgiven.

Rufus: That’s right. And who is the fellow servant?

Tina: I know, I know this one. *(She walks boldly up to Harvey.)* The fellow servant is all the people in the world, who, maybe break your skateboard, that we should forgive because God has forgiven us. *(She is very pleased with her great insights.)*

Rufus: You’re right, Tina. *(He stands between Harvey and Tina.)* The King is God; the “Unmerciful Servant” *(putting his hand on Harvey’s shoulder)* is all the people who ask God to forgive them for their sins. The “Fellow Servant” *(putting his hand on Tina’s shoulder)* is all the people who hurt us and who ask us to forgive them. The *(making finger binoculars)* “deeper lesson” of the parable is that if you ask

God to forgive you, *(putting his arm around Harvey)* then you’d better forgive others *(putting his arm around Tina)* when they ask you to forgive them. God wants us to forgive each other just like God has forgiven us. *(Rufus squeezes the shoulders of both Harvey and Tina, with himself in the middle, then he steps back and squeezes the two of them together.)* Jesus Christ died on the cross to forgive us all, so God wants one big happy family filled with people who know how to forgive each other.

Harvey: *(reluctantly, without enthusiasm)* Okay Tina, I forgive you. You don’t have to pay for the skateboard. *(He starts to walk away.)*

Rufus: Not so fast, Harvey. *(Harvey stops in his tracks.)* There’s a little matter of a one thousand dollar window that has to be paid for.

(Rufus takes a paper and pen out of his pocket and begins to write out an IOU for Harvey.)

Harvey: *(shocked)* But you forgave me! I don’t have to pay for it, remember?

Rufus: Did you forget how Jesus’ parable ended?

Zelda: *(to Harvey)* The creep was sent to prison to be tortured. *(to Rufus)* Pastor Rufus, can I torture him? *(She marches over to Harvey, fiendishly.)*

Harvey: *(pushing Zelda away)* But I learned my lesson! I’m going to forgive everybody from now on.

Rufus: *(laughing at Zelda)* Relax, Harvey, You’re not going to prison, but you have to realize that when you didn’t forgive Tina, you “locked yourself up” in a lot of unnecessary trouble! It’s like you put yourself in something like a prison. Look at the results of not forgiving Tina. Your sister is angry with you *(Tina reacts.)*, and your friends think you’re pretty stinky too *(Zelda and Clem agree.)*. *(reaching into his pocket to get a key, then handing it to Harvey)* Here, take this key. What are keys used for?

Harvey: *(looking at the key)* To open doors.

Rufus: Very good. Keys unlock doors, so you can go in, or come out. In the parable of the “Unmerciful Servant,” the servant who didn’t forgive, got put into prison. If he had only forgiven his fellow servant, he wouldn’t have been in prison. Forgiveness, Harvey, is the key to freedom! If you had forgiven Tina, you would be free from the trouble you’re in now. Wouldn’t it be great to remember how important forgiveness is the next time you are tempted to be angry at someone, and not forgive them? That’s what that key is for. I want it to remind you of how important forgiving others is. Forgiveness opens prison doors, Harvey.

Harvey: Thanks, Pastor Rufus, I’ll never forget it. I’m so glad I’m free.

Rufus: But, you do have to pay your debt, just like the “Unmerciful Servant” had to pay his.

Harvey: *(in disbelief)* But there’s no way I can pay back one thousand dollars!

Rufus: *(handing Harvey the IOU)* Here you go; read this.

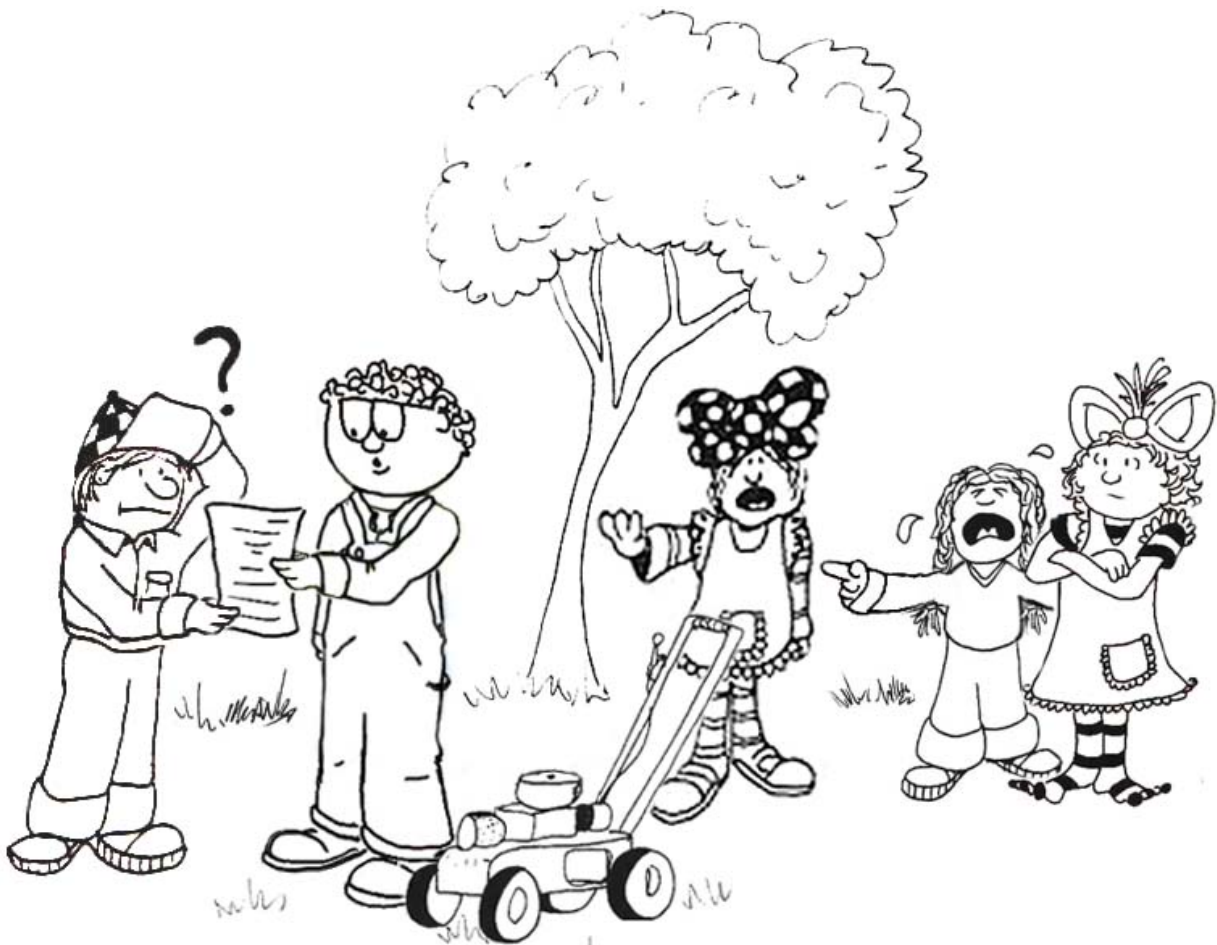
Harvey: *(reading the note out loud)* I, Harvey Abercrombie will pay the church treasurer ten dollars per week for the next two years until I pay one thousand dollars for a new stained-glass window.

(Harvey looks up in amazement; Tina, Zelda, and Clem all applaud.)

Harvey: Where am I going to get ten dollars a week?

Rufus: You’ll earn it by doing chores. I have so much to do taking care of this apartment building. I could use some help. Come on, I’m going to make a list of things I want you to do this week.

(They all begin to exit by walking down the center aisle of the children. Tina, Zelda, and Clem suggest all sorts of chores for Harvey to do. Rufus takes out his notepad and begins to write down some of their suggestions.)



Tina: I think he should wash all the windows.

Zelda: I think he should wash out all the trashcans every day.

Clem: Have him paint the whole building.

(Harvey lags behind and calls to them.)

Harvey: But what about my free time?

Rufus: *(stopping and turning to Harvey)*
You should have some free time in about two years.

Harvey: Two years!

Rufus: *(to the girls)* Come on ladies, I have three jelly-filled donuts left over from our staff meeting. You can have them.

Harvey: Donuts? Can I have a donut?

Rufus: Sorry, Harvey, I only have three. Maybe now you'll remember, "Dough not" forget to forgive others because God has forgiven you. *(Pronounce donut as "dough not.")*

Harvey: *(dejected and miserable)* Oh, if I had only forgiven Tina, I wouldn't be in this mess! *(He exits, trailing behind the others at a distance and mumbling to the kids in the audience.)* "Dough not" forget to forgive...I get it; "Dough not" forget to forgive...

The End



Sermon, Part 1

1st FREEZE

FREEZE CUE LINE:

Harvey: Oh please, Pastor Rufus, forgive me...I'll never play baseball here again, I promise!

(RING THE BELL)

FREEZE Discussion Questions:

1. Harvey knew that it was wrong to play baseball near the new church window, didn't he?
2. Look at him. (*looking back at Harvey*) Do you think he's really sorry?
3. What do you think I should do now? (*Let the children talk about the options.*)

FREEZEPOINT: When someone is sincerely sorry, we should forgive them.

OUTLINE

1. Harvey was wrong to play baseball around the window.
2. Harvey's apology was sincere, he was really sorry.
3. God wants us to confess our sins (*admit when we are wrong*) whenever we are wrong.
4. (*Option*) You might have the children take a moment and confess their sins to God now, and ask for forgiveness, like Harvey did.
5. God gives us the power to forgive others.
6. When we forgive others, we please God.

(RING THE BELL TO RESUME ACTION)

-----Fold along dotted line and place in Bible for reference.-----

Sermon, Part 2

2nd FREEZE

FREEZE CUE LINE:

Tina: It was an accident...I'm sorry, please forgive me.

(RING THE BELL)

FREEZE Discussion Questions:

1. Does Harvey have a right to be mad at Tina? (*Yes!*)
2. She's sorry, and she's asking for forgiveness. What happened to Harvey when he asked for forgiveness after breaking the window? (*Pastor Rufus forgave him.*)
3. What do you think Harvey should do? (*Forgive her.*)

FREEZEPOINT: We should forgive others, just like we've been forgiven.

OUTLINE

1. When we are forgiven, it should make us thankful to God!
2. When we have been forgiven, it should make us more willing to forgive others.

(RING THE BELL TO RESUME ACTION)

Skit Outline

(Enlarge this outline to make it easy to see from a distance, and place it at entrances and exits for the actors' reference. ADLIB THE DIALOGUE while remembering key lines. Initials represent the actors' full names.)

Scene 1: *(at the church parking lot)*

R, Z, H, T & C admire the new \$1,000 stained glass window. Emphasize cost.

Scene 2: *(at the church parking lot)*

1. Girls warn H not to hit window.
2. H is insulted.
3. H hits window.
4. CRASH of broken glass sound effect.
5. R enters, carries ball, furious at H.
6. H begs for forgiveness.



Cue line for freeze #1:

H: Oh please, Pastor Rufus, forgive me!...I'll never play baseball here again, I promise!



Sermon, Part 1



Scene 3: *(in Tina's bedroom)*

1. T carries in broken skateboard.
2. T is terrified that H will be furious.
3. Z tells T to be calm.
4. H enters, Z panics and flees the room.
5. H wants to play outside. "Where's my skateboard?"
6. T hands him both parts.
7. H is furious – tells T to pay up!
8. T can't pay – begs for forgiveness.



Cue line for freeze #2:

T: It was an accident, Harvey...I'm sorry, please forgive me!



Sermon, Part 2



9. H demands payment.
10. T can't pay.
11. H takes toys as collateral.
12. T exits, crying.

Scene 4: (*at apartment building*)

1. R mows down aisle.
2. T enters, crying, telling story to Z and C.
3. R stops mowing and hears T's story.
4. H enters, carefree.
5. R asks H why not forgive T – after I forgave you?
6. R calls H an “Unmerciful Servant.”
7. R casts the parable and reads script in his Bible.
8. ACT OUT THE “PARABLE OF THE UNMERCIFUL SERVANT.”
9. R asks H if he can see the “deeper lesson” (with “finger binoculars”)
10. Z, C, and T make “finger binoculars” to help H see his error.
11. H decides to forgive T.
12. R reminds H of the “deeper lesson” of the parable.
13. R gives H the key, connects forgiveness with key (freedom from ‘prison’)
14. R reminds H has a “debt” to pay.
15. R gives H the IOU.
16. H reads it out loud.
17. H begs and can't pay \$1,000.
18. R designs chores \$10 per week.
19. Z, C, T, and R exit dreaming up more chores.
20. H: “What about my free time?”
21. R: “...in about two years.”
22. H: “If only I had forgiven T, I wouldn't be in this mess.”

Activities

Chat

(Discussion Questions)

Have the characters go to groups of children and discuss the skit. Kids love to talk with the "stars"! This is a good time to enjoy the food "object lesson" for this skit; which is, jelly-filled doughnuts! Have the characters bring the doughnuts to the group, and let the children enjoy them as they "chat."

Questions:

1. Have you ever had trouble forgiving someone for doing something that hurts you, or for breaking something of yours?
2. What is the (*make the "finger binoculars"*) "deeper lesson" inside the parable of the "Unmerciful Servant" that Jesus told? (*Jesus wants us to forgive others as we have been forgiven ourselves, or God won't forgive us!*)
3. How is this parable like these jelly-filled doughnuts? (*The best part is the "deeper lesson" inside. The best part of these doughnuts is the jelly filling inside. We have to "dig" into them to get the best part inside.*)
4. Why do you think God is so serious about us forgiving others if we have been forgiven by Him?
5. What makes forgiving others so hard?

Absorb

(Scripture Memory Game)

Use any book of "Memory Verse Games" to enhance this time. The following is just a suggestion.

Scripture: Matthew 6: 14, 15

"For if you forgive others when they sin against you, your heavenly Father will also forgive you. But if you do not forgive others of their sins, your Father will not forgive your sins."

"MEMORY VERSE EXPLOSION"

1. **BEFOREHAND:** Type the memory verse onto strips of paper (*large font size – at least 14 point*) 1 verse per group of children.
2. **BEFOREHAND:** Cut up the memory verse into sections (*phrases, sentences, or individual words*).
3. **BEFOREHAND:** Roll up each group's section pieces (or memory verse words) and insert them into balloons. Keep each group-set of balloons separate (*different colors for each group?*).
4. **BEFOREHAND:** Inflate the balloons. Put each group's balloons in plastic trash bags.
5. Divide your children into groups with the same number of children as sections, in each group.
6. Give each group their balloons. Group members pop their own balloon when you say, "Go."
7. Each group member finds the section strip, and then lines up in the correct memory verse order.
8. As soon as the group is lined up in order, they scream, "God's Word is powerful!"
9. The group that was first to line up in the correct order wins a prize (*your choice*).

The review portion in this volume of skits consists of two parts:

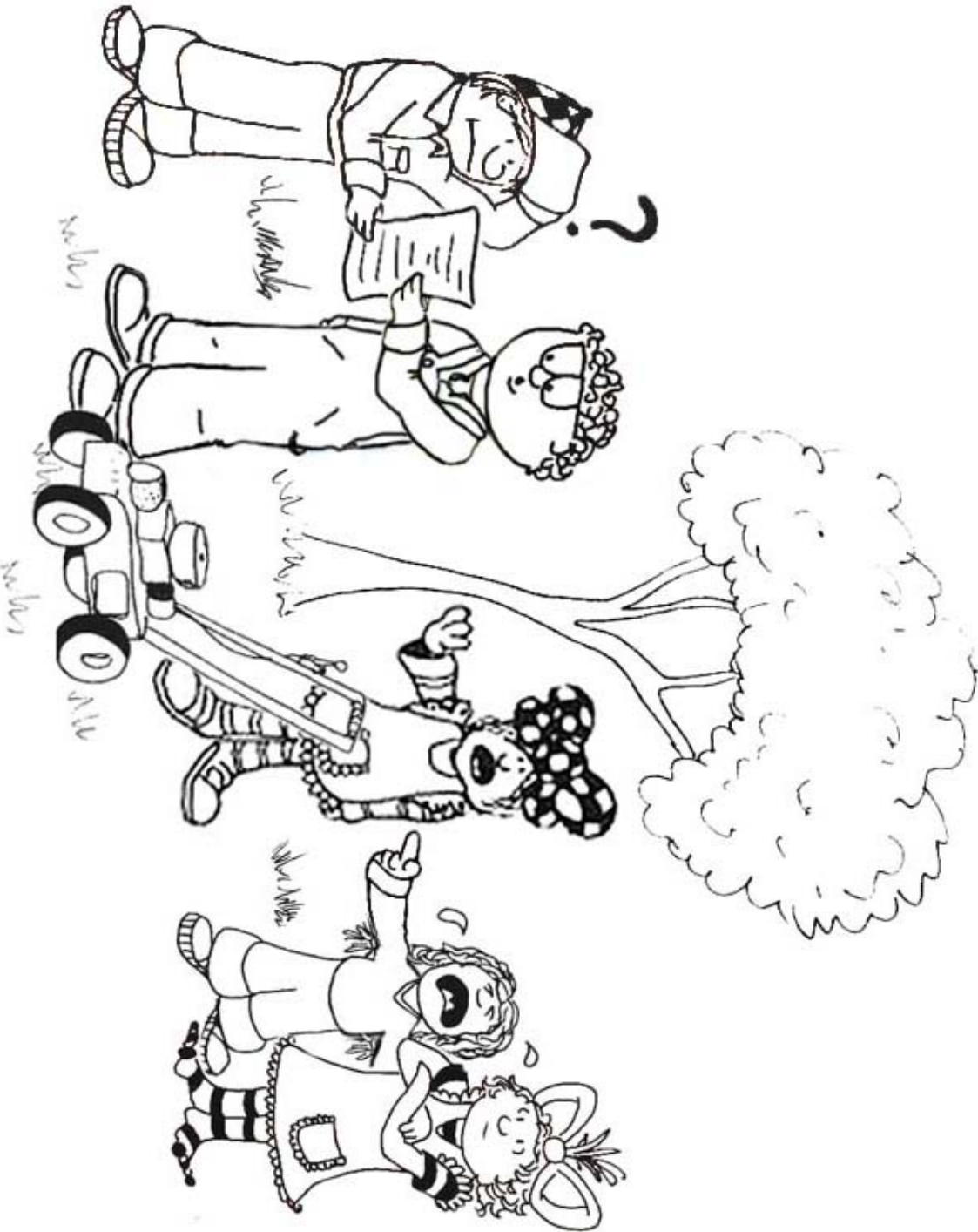
First, project the “Spiritual Growth Chart” onto the screen and conduct a large-group discussion about what kinds of soils were exhibited by both the characters in the parable and the corresponding characters in the skit. When the Word of God is planted in our hearts, a particular behavior is exhibited. Highlight the kind of “seed,” from God’s Word, that is planted in the human heart in each parable. Refer to the word inside the Bible in the box in the left column. Explain that “wilt” is when a plant’s leaves shrivel up, and the plant begins to die. Spiritual “wilt” happens when a person lacks understanding (“*path soil*”), lacks courage (“*rocky soil*”), or lacks focus (“*weedy soil*”); thus, that person begins to die spiritually. See the PowerPoint option for the “Spiritual Growth Chart,” which expands to include each new week’s parable.

Second, discuss the questions below with the children. You can discuss these questions in conjunction with your use of the “Spiritual Growth Chart,” or separately from it. You may ask these questions informally as part of your review, or save all the review questions until you finish all the skits in the volume. Then, spend one entire session asking questions from each skit in the volume.

1. After Pastor Rufus showed everyone the beautiful new one thousand dollar stained-glass window, what happened to it? (*Harvey hit a baseball through it and broke it.*)
2. What did Pastor Rufus do when Harvey begged him for forgiveness? (*Pastor Rufus forgave Harvey.*)
3. What did Harvey do when Tina asked him for forgiveness for breaking his skateboard? (*Harvey did not forgive Tina; instead, he took her toys until she paid back the entire one hundred dollars.*)
4. Why does God want us to forgive other people when they do bad things to us? (*Because we have been forgiven by God, so we should forgive others.*)
5. What did Pastor Rufus give to Harvey to remind him of the importance of forgiving others? (*A key.*)
6. What “seed” of God’s Word does this parable plant in our hearts? (*Forgive*)
7. Who was “spiritually wilting” in the parable that Jesus told, and why? (*The “Unmerciful Servant” – because he was greedy and he didn’t forgive the debt of his fellow servant. He was the “weedy soil” because he wanted more money for himself.*)
8. Who was “spiritually wilting” in this skit, and why? (*Harvey – because he was greedy and he didn’t forgive Tina her debt for the broken skateboard. He was the “weedy soil” because he wanted Tina’s money so he could buy a new skateboard for himself.*)
9. Who was the “good soil” in the parable that Jesus told, and why? (*The King – because he had mercy and forgave the debt his servant owed.*)
10. Who was the “good soil” in the skit, and why? (*Pastor Rufus – because he had mercy and forgave the debt that Harvey owed for breaking the window.*)

(Coloring page)

Harvey learns a painful lesson when he refuses to forgive Tina for breaking his one hundred dollar skateboard, even after Pastor Rufus forgives him for breaking the new one thousand dollar stained glass window at the church. As Pastor Rufus lists off the chores Harvey must complete to pay for the window, he makes it clear to Harvey that Jesus' parable of the "Unmerciful Servant" warns us to forgive others; otherwise, God will not forgive us when we sin.

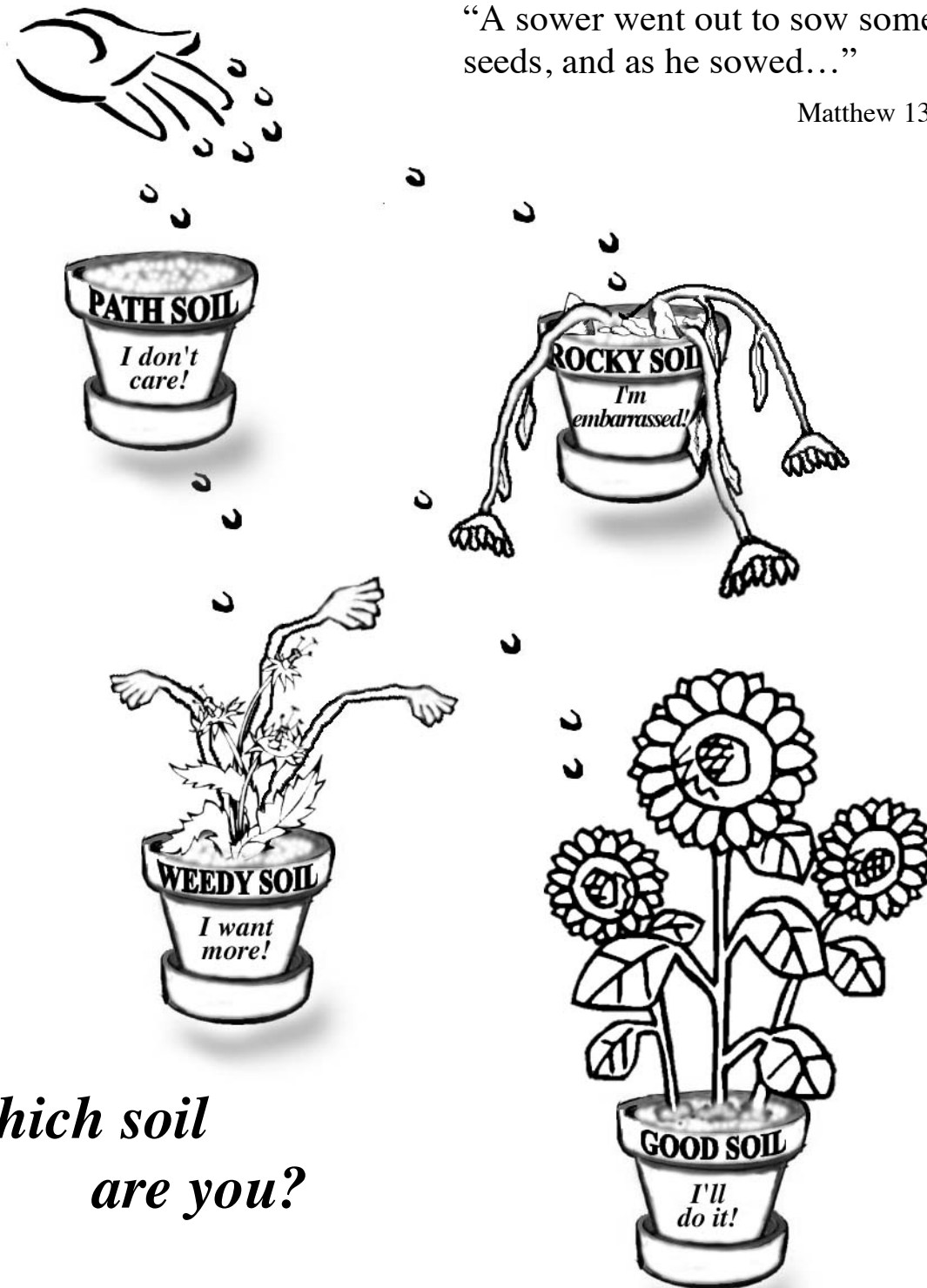


The Parables of Jesus

STORYBOOK

“A sower went out to sow some seeds, and as he sowed...”







Matthew 13: 3-9



*Which soil
are you?*

Spiritual Growth Chart

Get Right Or Wilt

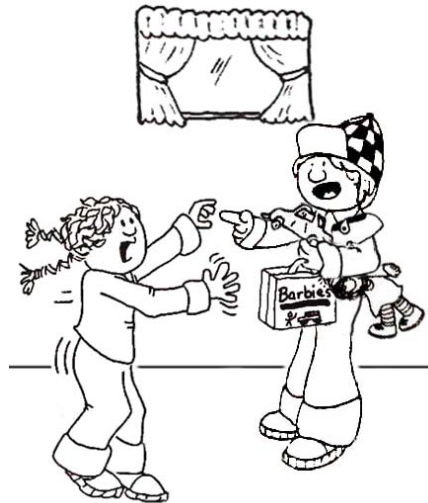
<p>Plant this</p>  <p>of God's Word in your heart!</p> <p>↓</p>	<p>Path Soil <i>"I don't care."</i></p> 	<p>Rocky Soil <i>"I'm embarrassed."</i></p> 	<p>Weedy Soil <i>"I want more!"</i></p> 	<p>Good Soil <i>"I'll do it!"</i></p> 
<p>The parable of The Unmerciful Servant</p> 	<p><i>"Path Choice"</i> made by:</p> <p>Zelda, Clem</p>	<p><i>"Rocky Choice"</i> made by:</p> <p>Zelda, Clem</p>	<p><i>"Weedy Choice"</i> made by:</p> <p>Harvey, Unmerciful Servant</p>	<p><i>"Good Choice"</i> made by:</p> <p>The King, Pastor Rufus</p>



Harvey learned a hard lesson when he didn't forgive Tina for breaking his one-hundred dollar skateboard, even after Pastor Rufus forgave him for breaking a one thousand dollar stained-glass window. Pastor Rufus called Harvey an "Unmerciful Servant" because he acted just like the man in Jesus' parable who had been forgiven by the King, but then did not forgive his friend. God wants us to forgive people when they are mean to us because God has forgiven us of all of our sins. Christians forgive because we have been forgiven.



How is a jelly-filled doughnut like the parables of Jesus?



When we “look inside” the parable of “The Unmerciful Servant,” what is the “deeper lesson” about life that we find inside?

“FORGIVENESS KEYS”

BEFOREHAND:

1. Copy the “Forgiveness Keys,” (*enough for 1 key per child*).

NOTE: There are two versions of the keys: one with all the words typed in, and one with some of the letters missing. You may wish to copy the version with all the words typed in for the younger children.

2. Cut out the keys along the dotted lines. (*OPTIONAL – you may wish to let the children do this themselves if there is time.*)
3. Copy the “Parable ‘Take-home’” pages (*one for each child*).

WITH THE CHILDREN:

1. Pass out the “Forgiveness Keys” (*with or without letters missing – your choice*).
2. Let the children who are able, fill in the missing letters of the verse on the spaces around the keys.
3. Let the children cut around the keys on the dotted lines (*OPTIONAL – if you haven’t already done so*).
4. Review the connection of the “Forgiveness Keys” to both the skit and the parable of the “Unmerciful Servant.”
5. Tell the children to keep these “Forgiveness Keys” in their Bibles or school books to remind them that forgiving others is the “key” to prevent them from being “locked up” in the prison of pain, anger, and sorrow.
6. Before the children leave, show them the “Parable ‘Take-home’” papers. Encourage them to read the parable of the “Unmerciful Servant” with their families, at home. Then, ask them to tell their parents about the skit using the summary of the skit at the bottom of the “Parable ‘Take-home’” page. They can also use the “Spiritual Growth Chart,” at the top of the page, to explain the connection between the skit and the parable to their parents.
7. Pray with the children as they go out to use their “Forgiveness Keys” and their “Parable ‘Take-home’” pages.

**"For if you forgive others when they
sin against you, your Heavenly Father
will also forgive you.**



**But, if you do not forgive
others of their sins, your Heavenly Father
will not forgive your sins." - Jesus (Matthew 6: 14,15)**

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"F if y f i e o s w n t
s a g i t y , y H y F
w a f e y .



B , i y d n f e
o t h s o t h s , y H y F
w n f y s . " - Jesus (Matthew 6: 14,15)

"F if y f i e o s w n t
s a g i t y , y H y F
w a f e y .



B , i y d n f e
o t h s o t h s , y H y F
w n f y s . " - Jesus (Matthew 6: 14,15)

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s a g i t y , y H y F
w a f e y .










B , i y d n f e
o t h s o t h s , y H y F
w n f y s . " - Jesus (Matthew 6: 14,15)

Parable "Take-home"

The parable of
"The Unmerciful Servant"
 Matthew 18: 21-35

Spiritual Growth Chart *Get Right Or Wilt*

<p>Plant this  SEED of God's Word in your heart! </p>	<p>Path Soil <i>"I don't care."</i></p> 	<p>Rocky Soil <i>"I'm embarrassed."</i></p> 	<p>Weedy Soil <i>"I want more!"</i></p> 	<p>Good Soil <i>"I'll do it!"</i></p> 
<p>The parable of The Unmerciful Servant  FORGIVE</p>	<p><i>"Path Choice"</i> made by:</p>	<p><i>"Rocky Choice"</i> made by:</p> <p>Zelda, Clem</p>	<p><i>"Weedy Choice"</i> made by:</p> <p>Harvey, Unmerciful Servant</p>	<p><i>"Good Choice"</i> made by:</p> <p>The King, Pastor Rufus</p>



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Communion & Offering



Communion Meditation

Without forgiveness, we are all “locked up” in a prison of pain, and sorrow. Jesus’ death made it possible for us to confess our sins to God and be forgiven. This is what Jesus was talking about in His parable. Since you’ve been forgiven, you must forgive others. As you take communion, confess your sins to God; ask for forgiveness, and then ask the Holy Spirit to help you forgive others!



Offering Challenge

There are so many people in prison these days! I’m not talking about the actual prisons; those are terrible places. I’m talking about the kind of prison that is caused by our own decision to not forgive others! Churches all over the world are telling people about Jesus and His forgiveness. When you give your offering, you are helping this church tell people how to use the “key” of God’s forgiveness to get out of prison!

Bless you...



We used to think that all children were “innocent” and free from the pains of life. We now know that a significant number of children in any given group experience the results of stress, anger, hatred, and fear. Jesus said that He came to “set the captives free.” Your work in presenting this powerful parable will show children how to open the prison doors and use the power of forgiveness to set themselves free! As always, ask God to protect you from the attacks of the enemy! Bless you, warrior!

*Steve & Cora
Alley*



If you have questions, or if we can be of any further help to you, please email us at: skitsource@gmail.com
Or visit our website at: skituations.com

Director's Guide

Skituations is five adult actors, dressed as children, who apply biblical truths to solve real-life conflicts, by acting out a short skit each week, in “soap-opera” style.

Unleash the power of S.K.I.T.S. by following these simple, proven principles:

Script adlib:

- ◆ Memorize the order of “events” and key lines, not word-for-word. Adlib the dialogue!
- ◆ Rehearse your “freeze cue lines” carefully. **POST THE SKIT OUTLINE AT ENTRANCES.**

Keep rehearsals to a minimum:

- ◆ Don't rehearse mid-week. Distribute the script one or more weeks in advance, then meet for rehearsal 90 minutes before “show-time” to rehearse the blocking (traffic pattern).
- ◆ Surprise and include the kids in the action of the skit; plan entrances and exits around them.
- ◆ Play with the kids and talk with them during the skit. Be careful not to overdo this, though.
- ◆ If you rotate teams, change names. Kids won't accept two different Harvey characters, etc.
- ◆ Use one team for multiple services. After skit, they go to church. Use others for songs and activities.

Interrupt the action with a “freeze”:

- ◆ At “choice-making” moments, make a sound (bell, horn, etc.) to freeze the actors on stage.
- ◆ Ask questions from the “Sermon Notes.” Undo the moral “numbing” of today's media culture.
- ◆ Pastor Rufus presents part of the sermon at this “freeze” as he walks around the frozen actors. Repeat the sound to resume the action. The kids will see if their suggestions are implemented in the skit.
- ◆ If you choose not to use the freezes, **BE SURE THE SERMON STILL MINGLES WITH THE SKIT!**

Teach the way Jesus taught:

- ◆ Skits apply biblical truth to solve the real-life conflicts children face. Portray their environment, use their language, and address their concerns in parable-like stories.
- ◆ Use the visuals, objects, and interactive suggestions provided in the skit/sermon.
- ◆ Use the “imaginary world” of the skit, like Jesus used the “imaginary world” of the parable.
- ◆ Dress as “real kids,” not in goofy costumes. Use current toys, interests, and expressions.
- ◆ Use the powerful imaginations of the kids with “pantomime. Let them “pretend” a row of chairs is a bed, etc... Don't build elaborate sets; it makes story-telling a burden.

Skit-related activities:

- ◆ Minister to the various learning styles of the children through skit-related activities each week.
- ◆ Choose from several options provided based on time available and your children's population.
- ◆ Use the actors as small group discussion leaders after the skit.
- ◆ Draw from the “Recall” questions for an optional review session at the end of the series of skits.

How to start Skituations at your church:

1. Recruit five one-time volunteers to act out a skit in “big church” in front of prospective adult volunteers. Place a “Character Volunteer Form” in the bulletin, and meet them.
2. At an “interest” meeting, show the training video and review the curriculum.
3. Organize one or more teams to perform weekly, monthly, or in rotation by series. If you use two teams, change the names; the children become attached to their “soap stars”!

Mini Catalog

The Training Kit **FREE** (with first book)

The Training Kit has everything you need to begin this life-changing program. The Kit consists of a Director's Guide, packed with over 30 years of children's ministry administrative wisdom, and a DVD which includes 4 movies: Training Movie, Full-length Skit Movie, Recruiting "Trailer," and a Skituations Library "Tour."

The Curriculum

Each week's lesson includes: a skit, sermon notes, skit-related activities, and skit-related communion and offering thoughts. The lessons are packaged in volumes according to themes. The volume sets are:

Vol. 1: Becoming A Christian \$20 (5 weeks) *God's Creation: A Gift of Love • Sin: The Choice To Disobey The 10 Commandments • Jesus Died To Forgive Sin • Becoming A Christian • Love Your Neighbor*

Vol. 2: Growing Up With God \$20 (5 weeks) *The Bible, God's Book of Directions • Forgiveness, Spiritual Breathing • Prayer, Talking With God • Sharing The Good News • The Church, The Bride of Christ*

Vol. 3: Living In Christ \$32 (8 weeks) *Problems With Bullies • Problems With Parents • Correcting Our Bad Habits • Problems With Brothers and Sisters • Jealousy • Dirty Language • Accepting Responsibilities • Wrong Kinds of Friends*

Vol. 4: Parables Of Jesus \$28 (7 weeks) *Why Jesus Spoke In Parables • The Sower • The Good Samaritan • The Unmerciful Servant • Lazarus and The Rich Man • The Prodigal Son • The Wise & Foolish Builders*

Vol. 5: Prayer & Bible Study \$28 (7 weeks) *Prayers For Guidance • Prayers For Others • God's Will Is Sovereign • Prayers For Courage • The Bible, The Inspired Word of God • The Bible, Carrying Out Your Father's Plan • How To Have A Secret Time With God*

Vol. 6: Fruit Of The Spirit \$24 (6 weeks) *The Power of the Holy Spirit • Love • Faithfulness and Self-control • Gentleness and Goodness • Joy and Patience • Kindness and Peace*

Vol. 7: Worshipping God \$24 (6 weeks) *Why Do We Worship? • Worshiping God Through Prayer • Worshiping God Through Tithes and Offerings • Your Body, The Temple of The Holy Spirit • Worshiping God Through Your Actions • Worship God No Matter What*

Vol. 8: Beatitudes For Living \$20 (5 weeks) *The Peacemakers • The Gentle • Those Who Hunger and Thirst For Righteousness • Those Who Are Persecuted Because They Serve Me • Those Who Mourn*

Vol. 9: God's Timeless Wisdom \$28 (7 weeks) *God and Man • Wisdom • The Fool • The Sluggard • Words • Friends • The Family*

Vol. 10: Promises of God \$20 (5 weeks) *God Promises To Forgive Our Sins • God Promises Us Eternal Life • God Promises To Answer Our Prayers • God Promises Us The Holy Spirit • God Promises To Always Be With Us*

Vol. 11: Befriending Jesus \$40 (10 weeks) *Jesus and Nicodemus • Jesus and Zaccheus • Jesus and Peter • Jesus and The Children • Jesus and The Boy With The Fish • Jesus and The Leper • Jesus and James and John • Jesus and Judas • Jesus and Paul • Are You A Friend of Jesus?*

Vol. 12: Firm Foundations \$32 (8 weeks) *Creation • Noah and The Ark • Tower of Babel • Abraham and Isaac • Joseph and His Brothers • Moses (Birth to exodus) • Moses (the Ten Commandments) • David*

Vol. 13: The Missionary \$36 (9 weeks) *What Is A Missionary? • The Missionary's Job • The Call To The Mission Field • Where Shall I Go? • The Support Team • The Full Armor of God • Be A Home Missionary • Caring For The Needs of Others • We're All Missionaries*

Vol. 14: Living As A Family \$36 (9 weeks) *The Body of Christ • The Joy of The Lord • The Steadfast Love of The Lord Never Fails • Spiritual Warfare • Rejoice In The Lord Always • Do Not Return Evil For Evil • Speak The Truth In Love • Consider Others More Important Than Yourself • Zeldarella: God Likes Work*