



Written by  
Cora Alley

## “The Power of Agape Love”

**Scripture:** 1 John. 4: 7, 8

**Dramatic Category:** Skit

**NOTE:**

This skit can stand alone; however, it is skit #3 of a 4-skit “Collected Skits On A Theme” entitled, “The Four Loves That Shape Our Lives.” The series includes:

1. “Be Like Little Children” (skit #S1)
2. “The Salt of the Earth” (skit #S2)
3. “The Power of ‘Agape’ Love” (skit #S3)
4. “The Love Connection” (skit #S4)

It is ideal if the same cast can perform all the skits in this “Four Loves” series, however, varied casts can perform them.

**Topic:** Agape love preserves earthly relationships

**Performance time:** 6 minutes

**Number of Players:** 7 players (*3 men and 4 women*)

**Objective:**

This skit portrays the beauty of God’s “Agape” love, the type of love that identifies the people of God and presents a “picture of God” to the rest of the world.

**Synopsis:**

The first Sunday school class in this series is revisited, 50 years later. The “children” we saw in skit 1 have now had a lifetime to practice their love relationships, and God’s “Agape” love has seasoned them all to perfection. Andy and Jan are now a old married couple; the sisters live together; and, the former band is now the adult choir. Bobby, now Bob, tries to teach the “senior saints” Sunday school class what it means to practice true “Agape” love, but he can hardly get a word in edgewise because the members are constantly chatting with one another about their lives, what’s going wrong, and how they can help each other. Finally, Bob gives up, realizing that these life-long friends are already excellent examples of what it means to be brothers and sisters in Christ.

**Cast:**

**NOTE:**

A new cast can perform this skit; however, because this is the third skit in a series of four that explores “The Four Loves,” ask the same ensemble cast of eight to appear in all four, for a continuing story charm. Dress the adults for this skit up as seniors, but their teacher, Mr. O’Malley, is in Heaven now, so all you need is his picture.

Jan: *Celebrating her 50th anniversary with Andy*  
Andy: *Celebrating his 50th anniversary with Jan*  
Michelle: *Jennifer's sister*  
Jennifer: *Michelle's sister*  
Mike: *He wears a choir pin on his tie.*  
Lisa: *She wears a choir pin on her dress.*  
Bobby: *He wears a choir pin on his tie.*

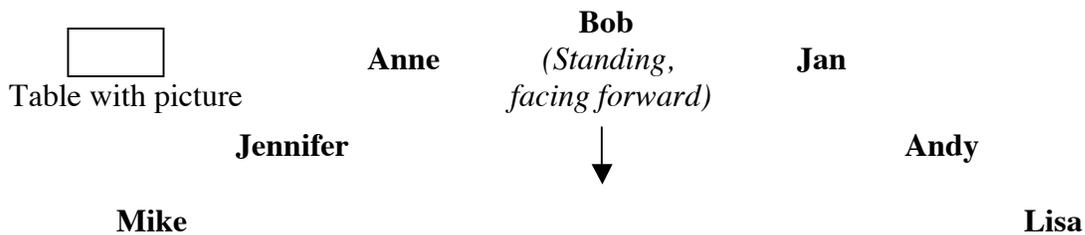
**Costumes:**

Dress these adults up as seniors with shawls and canes, make “choir pins.”

**Props:**

A large, framed picture of Mr. O’Malley, their beloved Sunday school teacher.  
(Place it on the table off to the side of the set.)

**Stage Arrangement:** Arrange the stage with chairs, opening to the audience in a semi-circle.



## The Script:

*(As the stage lights come up, we join this Sunday “Senior Saints” Sunday school class in mid-session. They have their Bibles open on their laps. The class is enjoying a moment of laughter, and their teacher, Bob, tries to settle them down.)*

**Bob:** So as I was saying, in 1 John 4: 7,8 the Apostle John, tells us that “Agape” love identifies the people of God, listen:

*(He reads out of his Bible)*

“Dear Friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. Whoever does not love, does not know God, because God is love.”

You see, because of “Agape love,”  
Christian fellowship is deeper than any fellowship the world has to offer.  
When we see someone in need...

**Jennifer:** *(interrupting)* Speaking of need,  
Jan, would you let me use that crock-pot of yours for the ladies luncheon  
Wednesday?

**Lisa:** Oh yes! It’s so convenient.

**Jan:** Of course you can.  
Why don’t you both come over and get it this afternoon.  
I’ll make some tea, and we’ll have a chat.

**Bob:** Good... I’m glad that’s settled.  
Now, as I was saying,  
another mark of “Agape” love is that we actively help each other when...

*(Bob tries to get a word in edgewise, as his head turns back and forth from speaker to speaker during the following exchange.)*

**Anne:** *(interrupting Bob and speaking to Jennifer)*  
Sister, we can’t pick up the crock-pot this afternoon.

**Jennifer:** Why not?

**Anne:** The car would never make it.

*(to Jan and Andy)*  
We’ve had so much trouble with that old car.

**Mike:** *(to Jennifer)* Why didn’t you tell me you were having trouble with your car?

**Anne:** Oh, it goes fine in reverse, but we can't seem to get it to go forward.  
Yesterday, it took us all morning to "back" to the market!

*(Jennifer and Anne laugh about that.)*

**Jennifer:** But the horn works!

**Anne:** Except when you push it.

*(Jennifer and Anne laugh about that.)*

**Andy:** *(to Mike)* You can fix that, can't you Mike?

**Mike:** Sure, just bring it over to my garage.

**Jennifer & Anne:** We can't.

*(everybody laughs)*

**Mike:** Oh, right...you can't "back" through town.  
I'll come by and take a look.

**Jennifer:** You're a dear.  
We'll make you a nice lunch when you come.

*(to Anne)* We still have some of that tuna salad, don't we?

**Mike:** *(disgusted)* Tuna?

**Jennifer:** *(surprised)* You don't like fish?

**Bob:** *(trying to recover the "teaching moment")*  
All right then, let's go on with our lesson.  
We have every indication that Jesus did like fish  
because the Bible records many times when Jesus, Himself, cooked fish  
and broke bread with His friends.  
Hospitality is just one more characteristic of...

**Jan:** *(interrupting)* I made a spinach quiche.  
Andy and I will bring it over, along with the crock-pot.  
We'll have a lovely afternoon!

**Andy:** *(to Jan)* I don't think I should drive.  
My eyes have been bothering me.

**Mike:** *(to Andy)* You should see my optimist.

*(They all look at him wondering what he meant.)*

**Andy:** You're what?

**Mike:** You know...eye doctor.

**Jennifer:** *(leaning over to correct him)* You mean optometrist.

**Mike:** Oh, right...optometrist.  
I'll pick you up and drive you over there first thing tomorrow.

**Jan:** *(to Mike)* Oh, that's so sweet of you, Mike.  
Are you sure that's not too much trouble.

**Mike:** No trouble at all.

*(Bob begins to clear his throat. He is trying to get everyone's attention so he can finish his lesson.)*

**Lisa:** *(noticing Bob and hushing the others)*  
Shhhh! I think we're being rude.

**Bob:** No...that's okay.

**Lisa:** I think we've hurt his feelings.  
*(hushing everyone)*

We're sorry.  
You're doing just a good a job as Mr. O'Malley ever did.

**Jennifer & Anne:** *(in unison)* God rest his soul.

*(They motion to the picture of Mr. O'Malley on the table.)*

*(They all apologize, turn their bodies toward Bob, and listen very attentively.)*

**Bob:** No...I just wanted to say that Jesus intended for the quality of our fellowship to be a testimony to a lost world...

**Mike:** You know, he's right.  
I just hired a kid at my garage who's mad at the whole world.  
I think he hates everything, except golf.

**Andy:** Why don't we invite him along with us sometime?

**Anne:** What about that woman who just moved into number 12?  
Do you know she absolutely never comes out?

**Jennifer:** We should introduce ourselves.

*(Ad lib this dialogue: Anne and Jennifer lean out toward Jan and begin discussing the woman who just moved in to their trailer park; meanwhile, Andy and Mike talk about the man at the garage.)*

**Bob:** *(closing his Bible, folding his arms, and smiling at the group, who are lost in conversation with each other)*

I think you learned what “Agape” love is all about  
a long time ago.

**Jan:** *(looking lovingly at the picture of Mr. O'Malley)*  
Yes dear, we did.  
Our dear Sunday School teacher, Mr. O'Malley, would be so proud.

*(All the actors turn to look at the picture of Mr. O'Malley)*

**LIGHTS: FADE TO BLACK, THEN UP ON SERMON LIGHTS**

**The End**